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Supreme Court Rules For Bakke ; Deals Blow To Minorities

Hundreds of angry protesters gathered in front of the federal building in San Francisco on Wednesday to vent their rage over the U.S. Supreme Court's landmark decision on the famed Bakke case. A succession of speakers implored the crowd to continue the fight for minority admissions policies, and, in the words of one speaker, proclaimed that the "people's verdict" on affirmative action has yet to be delivered.

In the wake of the court's ruling, confusion reigns over the future of special minority admissions programs like that challenged by Bakke at UC Davis. The court's verdict came in a 5 to 4 split among the justices, and while they ruled in Bakke's favor, they specifically stated that their decision did not constitute a ban on all affirmative action programs.

According to the court's written opinion, an institution can still take race into account in admissions "when it acts not to demean or insult any racial group, but to remedy disadvan-

ages cast on minorities by past racial prejudices."

However, interpretations of the decision varied widely among both legal experts and admissions administrators, and the Supreme Court Justices themselves issued six separate opinions on what forms of special treatment for minorities were still allowable. More definite guidelines will now have to await further court cases and legal clarifications.

Meanwhile the reaction to the court's decision was both immediate and highly varied. Alan Bakke's attorney said that Bakke "will definitely be entering medical school in September" at Davis, and described his client's mood as "delightful."

University of California President David Saxon, however, was less than ecstatic. At a press conference Saxon charged that "Mr. Bakke applied to 10 or 11 different medical schools, not just Davis. He was denied admission to every single one of those, not just once but twice."

From the governor's office in

Sacramento Jerry Brown issued a statement saying it was his belief that the pro-Bakke ruling "doesn't have to be a setback" for minorities. In his uniquely cryptic fashion Brown suggested that some form of "genius" among admissions officials could keep affirmative action programs alive.

The National Committee to Overturn the Bakke Decision (NCOBD), however, was not so sanguine. Charging that the Supreme Court ruling was blatantly "racist," spokespeople for the NCOBD expressed their fears that the death knell had been sounded for affirmative action. The group called for a 24-hour vigil outside the Supreme Court in Washington to protest the decision, and strategy sessions are now being held to discuss their response to the ruling.

Anyone interested in joining the anti-Bakke protest groups can call the National Committee to Overturn the Bakke Decision at 549-3297.

-- Paul Grabowicz



Gay Day "We Are Everywhere!"



Photos by Dave Patrick

Does Newton Have A Private Goon Squad?



Huey Newton

Black Panther leader Huey Newton and other Panthers close to him have, "committed a series of violent crimes, including arson, extortion, beatings (and) even murder," according to a report in the current issue of New Times magazine.

The magazine, in a 14,000-word cover story, has published what it says is an exposé of the Newton-led Panthers -- a story which Panther sympathizers have allegedly tried to suppress or ignore for years.

According to the magazine, "unlike the skirmishes that marked the party's infancy in the late Sixties, the recent incidents appear to have no political explanation." New Times accuses the Newton faction of violently shaking down drug deal-

ers, pimps and prostitutes in Oakland for money, and of conducting what it calls "senseless criminality" against other blacks, including fellow Panthers.

New Times says it has learned there is a secret wing of the party, assembled by Newton as his "own palace guard," and loyal to him against any contender. Within the party the group is said to be known as "the squad," and according to New

CLUES

Times, "often operates like underworld hitmen" beating up people at Newton's request.

The magazine quotes what it describes as "disaffected Panther Party intimates" as giving first-hand accounts of Newton allegedly brutalizing innocent bystanders who happened to cross his path while he was out drinking.

New Times says that Newton's violence has scared every other former Panther leader out of the Party, and many of them into hiding. Says New Times: "It is Huey Newton himself who has discredited the party -- and, by seemingly gratuitous violence, betrayed the principles on which it was founded."

--(ZNS)

"Cargo Cult" Awaits UFOs

An association of flying saucer believers has roped off and dedicated a 14-acre clearing near Washington's Mount Rainier as an extraterrestrial landing strip.

The New Age Foundation, which claims to be in telepathic contact with UFO pilots, calls its landing pad the "Spacecraft Protective Landing Area for the Advancement of Science and Humanities" -- or "SPLAASH" for short.

The foundation says it will ask the Pentagon not to attack any aliens who attempt to land in the area. It recently urged President Carter to name an "ambassador to outer space." The president has yet to respond.

--(ZNS)

Right-Wing Spy Hit With Contempt Charge

A Northern California private security firm that had been hired to spy on anti-nuclear activists was found in contempt by a Congressional subcommittee this week.

Members of the House Subcommittee on Oversight and Investigations voted nine to two to hold Patricia Atthowe, the owner of Research West, in contempt for refusing to turn over

Dopers Plot To Get Busted

Organizers of this year's Fourth of July "Smoke-In" in front of the White House say they expect some 50,000 pot-smoking supporters to arrive in Washington for the four-day event which begins July 1.

A spokesperson for the Youth International Party told High Times magazine that the smoke-in will feature a march calling for the abolition of the Drug Enforcement Administration and a mass "turn in" at the White House gate.

At the "turn in," Yippie leaders expect at least a thousand people carrying marijuana seedlings to have themselves arrested to publicize demands for the right to grow legal parquat-free backyard marijuana.

--(ZNS)

Anti-Nuke Blockade

The largest nuclear protest in American history ended very peacefully on June 26, when the last of an estimated 15,000 anti-nuclear demonstrators left the site of the proposed atomic power plant at Seabrook, New Hampshire.

However, in the wake of that legal demonstration, another nuclear protest -- this one featuring non-violent civil disobedience tactics -- is planned.

An estimated 150 members of a group called the "Seabrook Natural Guard" plan to sit in and blockade the Nuclear Regulatory Commission's head offices in Washington, D.C.

Protest leaders say they will obstruct the entrances to the offices where hearings on the proposed Seabrook plant are scheduled to be held the remainder of this week.

--(ZNS)

Editor Wanted

The Barb is presently accepting applications for the position of Editor. Resumes and clips should be sent to Michael Chatzky, International News Keyus, P.O. Box 549, Los Gatos, CA 95030.

Give Your Time And Money Now.

HELP STOP NUCLEAR POWER IN CALIFORNIA

People Against Nuclear Power and other California groups are now preparing for a major nonviolent demonstration at Diablo Canyon Nuclear Power Plant (located near San Luis Obispo).

Demonstration August 6, 1978

an action that will be larger in scope than last year's occupation of the atomic plant premises.

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rights movement in Dade County, Florida; St. Paul, Minnesota; Wichita, Kansas; and Eugene, Oregon, the gay community now had to face the spectre of the Briggs Initiative looming ominously on the horizon. A community that has become so familiar a part of the city's colorful landscape, now found itself under seige.

Robin Tyler, a stand-up lesbian comic who described herself as the "Bob Hope of the gay movement," delivered a speech that captured the conflicting moods of the crowd. "You can tell this isn't an Anita Bryant fan club," Tyler said in her opening remarks. "Anita Bryant is to Christianity what paint by numbers is to art."

Turning to the hated John Briggs (whom she described as "a cold sore on the lip of humanity"), Tyler shifted abruptly from comedy to defiance. "We are the largest minority in the United States," she shouted to the wildly cheering crowd, and lead them in a chant of "We are everywhere."

"We are going to do what we did during the Vietnam War," she concluded. "We are going to take to the streets and we are never going to stop fighting."

U.S. Army Drops Bomb On Chile

by Karen Kerschen

The U.S. Army has called off its scheduled shipment of bomb fin assemblies from the Bay Area to Chile, following a refusal by local longshoremen to load the shipment.

The 22,000-pound arms shipment, originally intended for loading from a Prudential Lines pier in San Francisco, has been moved to the Oakland Army Terminal. The cargo will remain there until further instructions have been issued by the Military Traffic Command in Washington, D.C.

As reported in the story that the Barb broke (see Barb, June 9), local members of the International Longshoremen and Warehousemen's Union (ILWU) refused, on political grounds, to load the cargo after being alerted of its existence. Their militant action, in response to the Chilean junta's actions against human rights, was based on a decades-old tradition of refusing to load morally repugnant cargo.

On June 24, Herb Mills, secretary-treasurer of Local 10 of the ILWU addressed a rally of Chile supporters outside the Oakland Army Base and affirmed the union's position of "solidarity and support for the Chilean government."

In similar moves, Italian and Yugoslav dock-workers refused to load or unload cargo for any



Demonstrators showed their support last week for the local dock workers who refused to load bomb parts for Chile.

ship flying the flag of Chile, in repudiation of that country's repressive military regime.

Although Congress voted in 1976 to end all arms shipments to Chile, the Arms Export Control Act left gaping loopholes, which permit foreign military sales made before the embargo plus replacement parts to be shipped. Senator Edward Kennedy has labelled this "backdoor military aid to the regime in Chile."

Discovery of this latest scheduled shipment brought action from many local political figures. Democratic Representatives Ron Dellums, George Miller, Phil Burton, John Burton and Fortney Stark and Senator Alan Cranston contacted the Justice Department, the Pentagon and the Department of Defense, asking for explanations of the shipments' legality.

They further urged the Carter administration to halt such shipments, press for clarification of human rights issues and demand the Chilean government reveal the whereabouts of 2500 "disappeared" political prisoners.

Santa Cruz Squatters Acquitted But Evicted

by Gene Zbikowski

A six-month battle between Santa Cruz County authorities and "alternative lifestyle" squatters ended in partial victory this week when trespassing charges against the squatters were effectively dropped.

But the squatters, who lived in vans and converted buses, lost their campsite at Scott Creek Bluff, 15 miles north of Santa Cruz.

The fight began on December 20, when county sheriffs evicted about 40 squatters and charged them with trespassing. The privately owned bluff overlooking the ocean had been used by hippies and hitchhikers for 12 years as a safe place to crash, puppeteer and squatter Tom Noddy told the Barb.

The sheriffs impounded the squatters' vehicles, leaving them without shelter. Noddy said the squatters then staged a "live-in" in the county office building "to protest, and also to live, and to bring back to the county their responsibility."

That action resulted in a second batch of trespassing arrests.

In the last few weeks Santa Cruz juries acquitted most of the defendants in the December 20 case. This week, Santa Cruz District Attorney Kathleen Mack moved to have the trial of 17 of the 18 "live-in" defendants delayed until September, when charges will be dropped.

One defendant, Michael Zaharakis, demanded an immediate trial, which will begin after pre-trial motions are heard, Mack said.

Mack said the Santa Cruz sheriffs have a long-standing policy of not arresting squatters, but simply asking them to move on. The Scott Creek Bluff confrontation developed, she said, when the squatters refused to move.

But Noddy said the squatters were victims of a recent campaign by wealthy real estate interests to clear up "eyesores" in the county. He said the squatters attempted to negotiate with the county board of supervisors beginning in May, 1977, but got nowhere.

Another squatter, songwriter and singer Ande Lougher, told the Barb the squatters "were being oppressed. . . It just got to be too much. Telling us to move on was one thing. But fucking with us every step of the way is just too much."

Lougher said the Scott Creek Bluff confrontation is part of the increasing polarization of Santa Cruz between rich and poor people. "Rents are out of sight. If you're poor you pretty much can't live there."

The squatters, however, were able to find allies among the jurors hearing the trespassing trials, according to Noddy. "What we carried through all this was this conception of truth. We don't have to bullshit, we just tell the truth. It didn't work till we got to the jury. They looked for loopholes in the law in order to acquit, because they saw the truth."

The Scott Creek Bluff squatters are \$6,000 in debt due to legal costs of their battle. Donations can be sent to the Scott Creek Defense Fund, 124 Locust Street, Santa Cruz, CA.

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The Barb welcomes and pays for contributions: articles, photos, graphics and cartoons (please enclose return postage). Feedback is also welcome: criticism, advice, story ideas and letters for publication.

Founded August 13, 1965 by Max Scherr, Editor Emeritus.

This week's cover photo of two revelers at the Gato Freedom Day celebration is by Dave Patrick.

Peanut Populist Roasted

by Paul Grabowicz

Upset by the continuing hard line on foreign policy emanating out of Washington, disgruntled Bay Area Democrats and former Carter campaign workers are threatening to launch a "Dump Carter" movement to bring the peanut populist back into line.

"We just feel he isn't doing the job," says Alfred Martin, chairman of the Jefferson Democratic Association in Oakland. Martin charges that Carter promised during his presidential campaign to put an end to the nuclear arms race and slash the Pentagon's bloated budget, but that instead he has tilted toward a "cold war" set of policies.

In response Martin is forming a "Concerned Citizens Crusade" to pressure Carter into making good on his past pledges. Martin told the Barb that the idea of starting a dump Carter movement had been discussed at a number of meetings of former Carter campaign workers in recent months.

He also said he received a very favorable response to a letter he sent out two weeks ago to local Democrats attacking the incumbent president's foreign policy stances. The letter, Martin added, was picked up by the national chairman of the Business Executives Move for New Priorities, who planned on transmitting it directly to the president.

At the heart of the growing discontent over Carter's foreign policy, Martin explained, was "the fact that he is surrounded by people like Brzezinski, right-wing cold warriors," who have pushed Carter into an uncompromisingly anti-Soviet attitude.

Zbigniew Brzezinski, Carter's National Security Advisor, has come under fire in Washington in recent weeks for his harsh condemnations of Cuban involvement in Africa and his downplaying of detente with Russia in favor of friendlier relations with rival communist power, China. Brzezinski's public pronouncements have enraged Soviet officials and thrown another damper on the already slow-moving Strategic Arms Limitation Talks.

Brzezinski's brazenness has even produced serious rifts in the circle of advisors around the president himself. Early last week Secretary of State Cyrus Vance, in an address he claimed had been cleared by the president, took a much softer line toward the Soviet Union and openly broke with Brzezinski's approach. By the end of the week, however, Carter had pulled the rug out from under his own secretary of state with a speech that sternly defended Brzezinski's anti-Soviet attitudes against the attacks of what Carter called "special interest groups."



threat Martin said that he and other like-minded Democrats had been meeting recently with a number of local officeholders to enlist their support in moving Carter away from his jingoistic stances. Martin said he had also received indications from Congressman Ron Dellums (Dem.-Berkeley) that he would be willing to run against Carter in the 1980 primary if the incumbent doesn't step up his fight against military spending and nuclear proliferation.

When the Barb contacted Nell Beal, Dellums' administrative assistant in Oakland, about a possible Dellums presidential bid, she responded that he had "been approached on it by the Jefferson Democratic Association" but had made no decision as yet.

"He is considering his request," however, she said.

Laughing Gas No Laughing Matter

by Paul Grabowicz

Nitrous oxide, the highly popular and easily accessible "turn-on," also known as "laughing gas," may in fact be no laughing matter.

According to recent findings by a professor at the University of California Medical Center in San Francisco, laughing gas can actually cause damage to the spinal column and nervous system when used habitually in large dosages.

Neurology Professor Robert Lazer reports that symptoms from nitrous oxide abuse include "numbness and tingling" in the limbs, particularly the legs, and sometimes severe difficulty in walking and grasping objects with the hands. Lazer also says that some of the damage nitrous oxide inflicts on the nervous system is very difficult to reverse.

Laughing gas has long been considered a completely innocuous substance, and, according to Lazer, his findings are the first and "only evidence that it's directly harmful to the nervous system."

Lazer says that he first stumbled onto the potentially hazardous effects of nitrous oxide when a dentist who was a habitual user of the gas came to him complaining of numbness and a loss of sensation. In the course of diagnosing and treating the ailment, Lazer says several other nitrous oxide users with similar nervous disorders came to his attention.

"Basically we began to notice that a few patients had a neurological disorder apparently related to abuse of nitrous oxide," Lazer explains. "Other doctors began telling us about similar cases," he says, and after diagnosis and examination they finally concluded that "nitrous oxide appeared to be a probable cause of neurological disorder."

"Nitrous oxide," he says, "does not deserve its reputation for being a safe and harmless drug for recreational purposes."

Most of the cases were dentists who used the gas on their patients as an anesthetic, and had started taking the substance themselves "primarily because of the relaxing effects" it offered. Lazer explains that the dentists "would self-administer the gas 'during lunch hours or after work,' and often would inhale it continuously for periods lasting up to several hours."

The dentists subsequently experienced numbness and loss of sensation, an "electric shock sensation" if they bent their neck and difficulty in handling their instruments. In one of the most severe cases, Lazer reports, a dentist had to temporarily discontinue his practice because he was "totally unable to walk or stand."

Even more disturbing to Lazer was the difficulty he had at times in treating the disorders. "Some patients have made a reasonably good recovery," Lazer explains, "but there are many who have not."

Lazer is quick to point out, however, that there is no indication of any danger for those who use laughing gas only infrequently. Those he has treated, he says, were inhaling nitrous oxide at least a half-hour at a sitting, a number of times a week over a period of at least several months. And he adds, "I doubt there is any risk from anesthetic procedures on patients" who receive the gas in the dentist's office.

Lazer says he plans on monitoring cases of nerve disorder caused by laughing gas in the future and hopes to eventually publish a more complete analysis of what effects nitrous oxide has on the human body. In the interim he cautions that those who "abuse" the gas through excessive use are taking a definite risk.

"Nitrous oxide," he says, "does not deserve its reputation for being a safe and harmless drug for recreational purposes."

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Psilocybin mushroom	psilocin & psilocybin	white, gold, blue dry mushroom	El Cerrillo	---
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Cocaine	cocaine & procaine	white powder	Albany	\$100/g
Cocaine	cocaine & lactose	white powder	Marin Co.	\$2400/oz.
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Cocaine	cocaine	white powder	Oakland	\$100/g
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Total: 45 Positive: 18 Negative: 27
Total: 86 Positive: 30 Negative: 56
Total: 46 Positive: 13 Negative: 33
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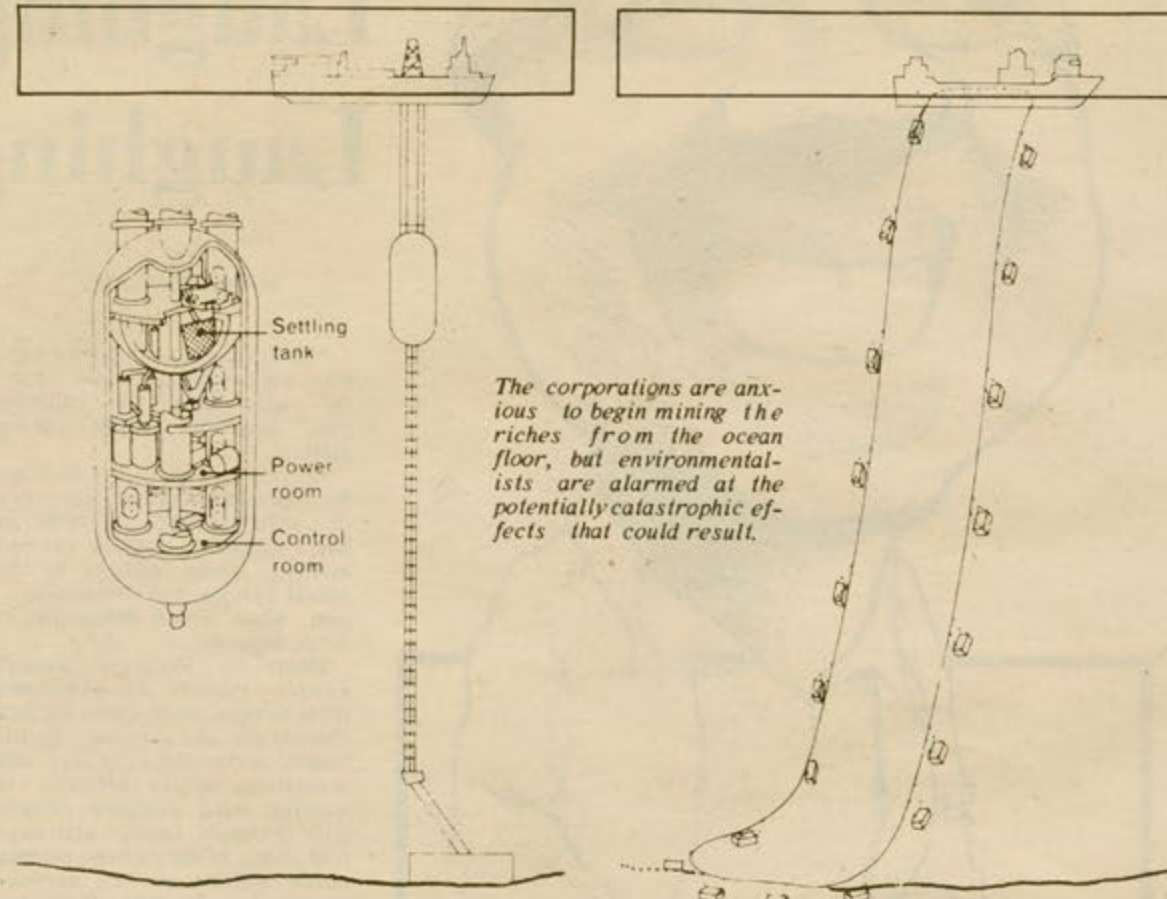
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Strip Mining The Last Frontier

by Paul Watson

For the past eight years, the United Nations-sponsored Law of the Sea (LOS) Conference has attempted amidst fierce debate to define who owns the seas. The issue which has sparked the most volatile arguments to date and which threatens LOS with collapse in the very near future involves specifically the decision as to who has the right to mine the ocean floor.



The corporations are anxious to begin mining the riches from the ocean floor, but environmentalists are alarmed at the potentially catastrophic effects that could result.

Big money corporations, their patience seemingly at an end, have already begun to take action.

A container ship is on its way to Vancouver, British Columbia, carrying a cargo of the first 1,000 tons of manganese nodules vacuumed from the floor of the Pacific. The nodules are on the way to a holding facility and pilot processing plant in Port Colborne, Ontario.

According to John L. Shaw, president and general manager of Ocean Management Inc., the nodules will not be processed for their valuable metals -- at least for a couple of years. Plans are to store and experiment with the material until such time as the economic and political climate is better suited for large scale processing.

Ocean Management, which is in charge of the operation, is a consortium formed by INCO of Canada; DOMCO and Sumitomo of Japan; AMR, a three-member German affiliate; and SEDCO of the U.S.

A SEDCO-owned and operated ship actually carried out the deep-sea mining operation (the

first of its kind) of the nodules.

A deep-sea manganese nodule is a dull blackish piece of brittle rock which closely resembles a lump of charcoal, both in color and in size. Each nodule can contain as many as thirty min-

erals, the most important being nickel, copper, cobalt and manganese.

Oceanographers estimate that the nodules might contain upwards of two trillion tons of mineral ore, vastly richer than

all the deposits to be found on land.

Despite obvious riches to be had, the consortium has taken some stands which, on the surface, appear self-defeating.

Ocean Management's John Shaw says that U.N. Third World countries are stalling till they, too, can develop sea-bed mining technology. Yet, INCO, the consortium's controlling member, openly lobbies against U.S. legislation which would allow American companies to ignore the U.N. conference and mine the seas.

In view of its position as the dominant world nickel company, it appears that INCO is out to stifle the competition, while being able to wait out political issues in the hopes that nickel prices rise.

INCO's vice-president in charge of ocean mining, Alfred Statham has confessed to a U.S. senate committee that, "The fact that we are the only nickel producer in any of the consortia may give us a different perspective."

Also hoping to grab their own piece of the ocean are U.S. Steel and Lockheed Aircraft.

U.S. Steel, the largest nickel and manganese consumer in the world is hopeful that deep-sea mining will provide the two essential alloys which will enable the company to break off its dependency on INCO.

Lockheed, operating the Glomar Explorer, a ship built by Howard Hughes for the CIA, is hopeful that deep-sea mining, being a highly technological industry, will yield large government subsidies.

Meanwhile, environmentalists are worried about the potential waste. After mineral extraction, 70 percent of the recovered material is worthless.

This waste, if dumped back into the ocean, could have disastrous effects on the eco-system.

The consortium's John Shaw says, "Nodule mining is environmentally safe." But Dr. Robert Burns, an oceanographer who observed the only deep-sea mining operation to date, feels that it is premature to make a definitive statement.

Other scientists, however, are not hesitant to make their opinions known. According to a report published by Yale oceanographer Dr. Karl Turekian, if the waste is discharged on the surface, the residue may take years, even decades, to once again reach the bottom. Ocean currents will spread the dust and debris over wide tracts of the Pacific.

Turekian estimates that if all the presently planned mining ventures are in operation by the mid-1980s, that by the end of this century, several hundred

thousand square miles of the Pacific will be contaminated.

The effect of this contamination would be devastating. Metal tailings from the crushed nodules will be consumed by fish, whales and other sea-life with potentially harmful effects. Humans would be susceptible to metal poisonings by consuming fish.

The slowly sinking sediment with adherent bacteria would consume oxygen in the deeper oxygen scarce depth zones. The resulting competition for oxygen would have a detrimental effect on organisms living in such an environment.

When the sediment finally reaches the bottom, the blanket of sludge would asphyxiate most life forms dwelling there.

It is unknown how long it would take ocean floor creatures to repopulate the bottom, or what effect their depletion would have on the food chain throughout the oceanic eco-system.

Another concern expressed by the oceanic ecologists is the possibility that dormant spores or bacteria, having lain undisturbed for eons in the deep, may be released at the surface among lifeforms which have no immunity to them.

Dr. Roger Payne of the New York Zoological Society is worried that heavy sediment will disturb the transfer of sound waves beneath the sea, affecting whale communications and further disrupting the social systems of whale species seriously threatened with extinction by existing whaling operations and pollution.

Ironically, the same problem which would affect the whales would also affect in a similar manner much of the highly sophisticated weaponry of the United States Navy.

If whale and dolphin sonar is affected, so too will be the newly developed bionic sonar employed by the Navy. This device mimics natural sea sounds, specifically whale sounds, in an attempt to avoid enemy detection.

The sleeper missiles believed to have already been placed on the ocean floor by the Glomar Explorer would also be affected and possibly rendered inoperable. The high frequency signals that would launch the missiles may be absorbed and deflected by miles of drifting sediment.

The U.S. department of defense is uneasy about proposed sea-bed mining. In August 1977, Assistant Secretary of Defense David McGiffert told a Senate committee that his department could see no immediate need for mineral resources from the sea-bed.

"The Navy," he said, "does not relish the prospect of having to defend the bulky and slow-moving mining ships on the high seas."

McGiffert told the Senate that the Navy wants LOS to succeed. He also made it clear that to anger the Third World could result in the closure of essential straits and canals that navy ships presently use.

While LOS debates continue, corporate and political leaders prepare the groundwork for strip mining the seas.

An extraordinary clause in a U.S. bill (Murphy-Breaux) insures companies against revenue loss should the U.N. conference restrict oceanic mining. If mining is unrestricted, of course, the companies will reap the benefits.

The world on the ocean floor, unimaginably cold and dark, has existed undisturbed since the dawn of time.

Within a few short years, the silence of the dark abyss may be violated, the ecology of the sea-bottom forever destroyed, its life forms killed off and a polluted, scarred mess left in return.

At last man will have invaded, exploited, and perhaps destroyed the last holdout against total human dominance on this planet. We will have conquered the strange world of the deep.

Georgia Straight/APS

Council Plays While Berkeley Burns

"I think that the approach of this city has to be to save the programs which make it a city and not just a dormitory or real estate development."

These words uttered by Berkeley resident Ariel Parkinson, seemed to sum up the feelings of a majority of Berkeley citizens who addressed the city council in two days of hearings last week on the Jarvis-Gann budget crisis. The sentiment was clear: find alternative sources of revenue if necessary, but don't cut city services or end funding to groups like the Women's Refuge, Bananas Child Care or the Free Clinic.

Nevertheless, as the deadline for city action drew nearer, the council took no substantial steps to prevent the threatened severe cutbacks in services. Instead, it turned in frustration to the question of how to spend what little money remains in the city's treasury, and abandoned -- at least temporarily -- efforts to raise more.

Not that there wasn't a plethora of suggestions on how to do just that. City Manager Elijah Rogers proposed more than a dozen new tax measures to the council designed to offset the Jarvis-Gann budget crunch, including new levies on parking, garbage collection, business licenses and municipal salaries. A majority of the council favored some of Rogers' suggestions, but because the deadline for imposing new taxes is July 1, proposals must be passed as "urgency" measures requiring seven council votes. As July 1 approached, it seemed those seven votes did not exist.

Nor did the council show enthusiasm for any of the suggestions made by the public during the Jarvis-Gann hearings. The board sat in stony silence while a succession of individuals and civic action group representa-

tives called for taxes on businesses that will reap windfalls from Proposition 13. When the public hearings came to an end, they simply returned to the council's own set of revenue proposals.

The lethargic council even refused to investigate the possibility of a five percent tax on rental receipts suggested by

Councilmember John Denton. According to city Finance Director Berton Erickson, Denton's measure would have generated approximately \$4 million in new revenue during the next tax year. But the council majority -- which receives large campaign contributions from corporate landlords -- shot the measure down.

Frustrated after four un-

successful council conferences on the Proposition 13 problem, Mayor Warren Widener adjourned the last of the Jarvis-Gann hearings Monday night to allow the council to grapple with its 1978-1979 budget. He apparently took his cue from Councilmember William Rumford, who said, "It's hard for me to get ready to talk about raising new taxes on anything when I have no real idea of

what we are going to be spending them on."

Berkeley city auditor Florence McDonald bitterly condemned the council's inaction on new taxes, fuming, "The lesson that Berkeley voters should have learned in the last two weeks is that it doesn't pay to elect incompetent, insensitive people to public office."

--Bill Wallace

Legislators Move To Halt Corporate Windfall



Berkeleyans lined up to address a city council meeting last week to oppose service cutbacks.

Concerned over the dramatic windfall Proposition 13 will provide to commercial property owners, legislators in Sacramento are now considering a number of proposals to force landlords and businesses to bear their fair share of the tax burden.

State Assemblymember Tom Bates (Dem., Oakland), for example, is sponsoring the Renter Relief Act of 1978 demanding that landlords pass on to renters the projected \$1.2 billion in property tax savings they will receive under Jarvis.

Bates' bill would require landlords to refund at least 80 percent of their tax relief to renters next year. It also contains a provision that any property owner increasing rents in the future must provide tenants with "a clear and detailed financial statement which documents the reasons for the increase."

Bates told the Barb his bill was in response to the rather lackluster performance of landlords thus far in passing on their savings under Jarvis to renters. In several communities around the state rents have actually gone up since the passage of Proposition 13.

"If you believe that landlords will voluntarily roll back rents," Bates said, "Then you have to believe in Santa Claus."

Besides the benefits reaped by landlords, commercial property owners in general stand to receive some \$4 billion in tax savings due to Jarvis. Much of the money will accrue to giant corporate property owners like Pacific Telephone, the Bank of America and Pacific Gas and Electric Company, and it is also estimated that nearly \$3 billion of the amount will fall into the hands of corporations based outside California.

To address the situation state Sen. Ralph Dills (Dem., Gardena) is pushing a constitutional amendment through the legislature that would in essence exempt commercially owned property from the Jarvis-induced tax breaks. If Dills' bill passes the legislature it would appear on the November election ballot to be voted on by the public.

According to Steve Hardy, a consultant to the state Senate Committee on Governmental Organization (which Sen. Dills chairs), the bill would still allow for the homeowner property tax relief Californians voted for on June 6, but would eliminate any flight of capital to corporations based elsewhere in the country.

"If you believe landlords will roll back rents, then you have to believe in Santa Claus."

Hardy stressed that the bill would also pump badly needed billions of dollars back into state coffers, which have been severely depleted by the emergency relief bill for local governments the legislature passed earlier this month.

"Next year we won't have a \$5 billion bail-out" from the state surplus, Hardy explained. Unless the state can come up with new revenue like that generated by the Dills' bill he warned, "This state is going to go down the tubes next year."

--Paul Grabowicz

Brown's 'Blue Blood' Panel

Apparently unsatisfied with the tax benefits business will reap from the passage of Proposition 13, Governor Jerry Brown has now appointed a "blue ribbon" panel to reorganize the state government that is stacked to the hilt with California corporate executives.

Fully half of Brown's appointments to the 12 member Commission for Governmental Reform also serve as directors of major California businesses, and a seventh is drawn directly from the ranks of the state's potent agribusiness industry. Corporate giants like Bechtel Corp., Pacific Lighting Company, Occidental Petroleum and Title Insurance Company can now proudly boast of having a representative on the state commission.

What's worse is that the chosen corporate leaders, who will be recommending governmental reforms, have in the past been associated with businesses plagued by scandals. Panel member Casper Weinberger, for example, is a director of San Francisco's giant Bechtel Corporation which brought us colossal boondoggles like the BART system and the Alaska pipeline. Another Brown appointee, Helen Copley, is currently chairman of San Diego's Copley Press newspaper chain which was exposed earlier this year for its collusion in operations of the U.S. Central Intelligence Agency.

A third panel member is conservative economist and rabid Jarvis supporter Neil Jacoby who moonlights as a director of the Occidental Petroleum Company. Occidental has been stung by allegations of a foreign payoff scandal, and in 1976 its chairman, Armand Hammer, was convicted for making illegal campaign contributions to Nixon's CREEP extravaganza in 1972.

Finally there's Nathan Shapell, a former chairman of the state's Little Hoover Commission on government reorganization and the head of Shapell Industries, a real estate development combine. Shapell came under fire last year for his dual role as state servant and corporate executive when revelations showed that his company had for years contracted with a state agency the Little Hoover Commission was investigating. In its infinite wisdom Shapell Industries also has retained as a member of its board of directors former Congressman Richard Hanna, currently serving time in prison for his complicity in the Korean bribes scandal.

Brown also selected two panel members who were Nixon administration officials, proving once again that past service to the devil does not disqualify one from a position in Jerry's guru heaven.

Brown's "blue blood" panel appointments are another example of his new effort at making California safe for business. As a man who can switch political positions as easily as Linda Ronstadt changes musical notes, Brown has come full circle from his opposition to the Jarvis forces, and now rests comfortably in the warm embrace of the sunshine state's corporate community.

--Paul Grabowicz

Black Woman Struggles Against Southern Justice

by Gene Zbikowski

Three years ago a white man picked up a couple of black women hitch-hiking in Georgia. He drove to a deserted area off a back road, and allegedly tried to rape them.

One of the women wrestled his gun away and killed him. She is now serving a 22-year sentence in the Georgia Women's Correctional Institute as a result of the shooting. Her name is Dessie Woods.

According to her supporters, Woods has been subjected to institutional terror ever since that violent, June day in the Deep South.

"A year or so ago they were forcing drugs on her, Thorazine and other mind-blowing drugs. She was kept nude in solitary confinement," Omawale Kefing, chairman of the National Committee to Defend Dessie Woods, told the Barb.

Kefing said a letter campaign halted this ill-treatment but their demand is for "immediate freedom for Dessie Woods."

"In the South," he said, "white men feel they can have any black woman, and all black women want them." Kefing claims it was this "colonial mentality" which jailed Woods and has stymied the effort to win her release.

Woods was convicted of manslaughter and armed robbery on February 12, 1976. Kefing's National Committee charges that "this white woman, who was the jury foreman, approached the judge, crying and telling him the jury couldn't reach a verdict. The judge got pissed off and demanded they reach a verdict. Our contention is that during a weekend recess sheriff's officers went up and talked to the jury."

Since then the Georgia Supreme Court has rejected two appeals, and defense lawyers are now filing a writ of habeas corpus in federal court. This will force Georgia "to show cause why they have her locked up," Kefing said.



Dessie Woods: A victim of "colonial violence."

While attorneys have been pursuing the case in court, the National Committee has been building up public support for Woods. A mass demonstration was held in Georgia last year, and further demonstrations are being organized for this summer.

"The problem is the state trying Dessie Woods. That's illegitimate," Kefing explained. "It's illegitimate because the relation we have to the U.S. government is a force relationship. It's a result of us being kidnapped and forcibly brought to this country."

"When we look back," Kefing said, "and see 12- and 13-year-old black children like Emmett Till being murdered because he supposedly looked at a white woman, and police patrolling our community like U.S. troops patrolling Vietnam... that's colonial terror. And rape is a form of colonial terror which Dessie Woods was subjected to, which

Joan Little was subjected to." The National Committee will be holding a demonstration in support of Woods in Plains, Georgia on July 4 and a simultaneous solidarity demonstration in the Bay Area the same day. They have scheduled a march from Baker and Fell Streets in San Francisco to a mass rally at Jefferson Square.

The march will begin at 10 a.m., and the rally is slated to commence at 1:00 in the afternoon. Anyone interested in attending can call the July 4 Movement to Free Dessie Woods at 625 Post Street, Box 401, San Francisco, 94109.

In addition Free Dessie Woods petitions are available at A Women's place Bookstore, 5251 Broadway in Oakland. You can also write directly to Woods at the Correctional Institute, Hardwick, Georgia, 31034.

THE SELLING OF THE SIXTIES

All photos taken from "The Sixties" published by Random House/Rolling Stone Press unless otherwise credited.



Robert Kennedy and Cesar Chavez at a Mass marking the end of Chavez's first fast, 1968.



Love conquers all, People's Park, 1969



Black Panthers rally in Oakland, 1969



Vietnam, 1965.



Robbie Robertson, Michael McClure, Bob Dylan and Allen Ginsberg get together during Dylan's West Coast tour, 1965.



The Beatles show off their medals, 1965.



Police break up a demonstration on the Berkeley campus, 1968

by David Armstrong

Get ready. The Sixties nostalgia wave is beginning to hit. Just when it will crest is anyone's guess, but already the culture industry is flooding the market with books, movies, TV shows, plays and songs about those heady days of experimentation.

Within the past two years we have witnessed the appearance of books like *The Sixties*, *Gates of Eden*, *Loose Change*, Jerry Rubin's *Growing (Up) at 37* and Ann Beattie's *Chilly Scenes of Winter*; 35mm dreams like *Coming Home* and *I Want to Hold Your Hand*, and the forthcoming *Hair* and Sgt. Pepper's *Lonely Hearts Club Band*; the stage hit *Beatlemania*; songs like Country Joe McDonald's "Bring Back the Sixties, Man"; and, of course, the video adaptation of Sara Davidson's stillborn-in-Berkeley blockbuster.

What gives? Have America's captains of consciousness come around? Are we finally getting to keep the keys to Grayson Kirk's office? His liquor cabinet and shelf of Great Books?

Well, no. There's big bucks in nostalgia and the swelling tide of Sixties product is mostly meant to liberate that green energy for its corporate sponsors.

This, in itself, is nothing new. The "youth revolution" was grist for the mill of moviemakers (*The Strawberry Statement*), bookmakers (*The Greening of America*), record companies (various) and mass media (*Harper's*, *Time-Life* TV documentarians) long before now. In their hands the era was typically sexualized, patronized and attacked.

What's new is the expanded size and refinement of the market and the declaration in the new wave of Sixties memorabilia that the era and all portents of change it represents are finally and irretrievably gone--excessive flights of fancy predestined to fall.

There is an unmistakable air of satisfaction in this assertion. Indeed, being too closely identified with the Sixties is now considered bad form, rather like being underdressed at Studio 54 when Bianca and Andy take the floor.

Before anything--a person, a movement, a time--is sold, it must be packaged, its threatening edges removed. This is accomplished--well, very tastefully--by Linda Rosen Obst's and Robert Kingsbury's *The Sixties* (Random House/Rolling Stone Press, 1977), an oversized paperback book that would not look out of place on Happy Rockefeller's coffee table.

It's a volume of photographs, alternating with text, in which Sixties celebrities recount the thrill of victory and the agony of defeat, all within a tightly prescribed format that seldom threatens to do more than entertain. There are moments of passion and verbal brilliance here--Wavy Gravy, funny and friendly, on Woodstock; Berkeley writer Greil Marcus on the inbuilt contradictions of Altamont; Larry Neal on the music and terror in Malcolm X's street talk--but the overall effect of the format consigns that sprawling, sweaty decade to formulaic spectacle.

Just as formulaic, but without *The Sixties'* striking visual appeal, *Loose Change* (Doubleday, 1977) reduces living to lifestyle. The politics of the Sixties are little more than props for Davidson and Friends' non-stop trips to Europe and Taos, their spiritual shopping sprees, their careerism, their obsessive search for the zipless fuck. Their men, of course, are beasts.

Only one of the three women whose lives Davidson traces from their meeting in a Berkeley sorority in 1961 comes across as a sympathetic character, and Davidson reduces her to cliché, or tries to. The wife of a well-known campus radical, Susie yoyos from man to man and town to town before returning to Berkeley with her child, to both extend herself and serve others by practicing medicine.

Surprisingly -- for this book is mainly a travelogue to nowhere in particular--Susie seems to have learned something from her journey. She has a deepened political commitment and a feeling for something other than instant gratification. Davidson perceives this only dimly, labeling it "rhetoric."

"You don't have a political analysis," Susie, exasperated, exclaims to Sara. "I feel like I'm shouting to you across a gulf."

Sara still doesn't get it.

She did, however, get a huge fee for writing this radical soap opera, with its potboiler prose ("Mmmmmmm sex, the ripe scent percolated in the air") and soft-headed self-description ("I stood before a mirror and saw a young woman with life ahead of her; wind-swept vistas, limited possibilities.")

Nowhere in *The Sixties* or *Loose Change* is there a developed sense of history, a recognition that change occurs in a continuum, and acknowledgement that the women's, gay and ecology groundswells,

to name several, had their beginnings in the era. Ost and Davidson so glibly summon, then send away. Morris Dickstein's *Gates of Eden* (Basic Books, 1977) has that sense of history, but Dickstein's limited range and personal ambivalence don't allow him to fully map the era's cultural contours.

Dickstein, a young Columbia professor during the upheavals of 1968, is sympathetic to changes he often does not accept. Serving on a faculty committee to restructure the university that neither the administration nor campus radicals respect, self-consciously casting his vote for Humphrey, Dickstein admits, "...my formative experiences bridged both the Fifties and the Sixties, and I never felt wholly comfortable in either world..."

Still, Dickstein tries--sometimes too hard. He includes chapters on New Journalism, black writers and rock that can only be described as labored.

In "The Age of Rock Revisited," we learn that: rock music is sexual; it is fun to dance to; and most rock lyrics, even Dylan's, don't scan well on the page. His description of the piano bridge in the Beatles' "For No One" as "driving" and "clanging" makes me wonder whether we heard the same song. Dickstein seems to like this strange music, but he doesn't know it well enough to justify his book's subtitle: "American Culture in the Sixties."

He is more sure-footed in his treatment of experimental fiction, which he defends from the mandarins of *Academe* while allowing, accurately, that the avant-garde often feel little compunction to refer to any reality save a literary one. He concludes with a semi-autobiographical essay to which he appends the unfortunate title "Remembering the Sixties, Surviving the Seventies."

Being a "survivor" is nothing if not fashionable these days, although, in this context, it has little real meaning. As Greil Marcus said recently, "There's something about a writer calling himself and his friends survivors that seems awfully self-congratulatory. If you make it through Buchenwald or a plane crash, then we'll call you a survivor."

I liked Dickstein's book, but I only intermittently respected it. Conversely, I respected Ann Beattie's superbly crafted *Chilly Scenes of Winter* (Doubleday, 1976), the best novelistic treatment of the period to date, but there wasn't much to like in her relentlessly bleak landscape.

Beattie, a young New Yorker writer,

constructs her story of a young man's intense longing for his ex-lover--and for the Sixties, when his world has seemed whole--with short, spare sentences and the cumulative tension and detail of daily life. The hero gets his girl back in the end--but with distinctly chilly prospects of making a go of it, or of anything. Like most of the people in Davidson's real-life account, Beattie's characters are isolated individualists, endlessly self-absorbed, and hopelessly lost.

Reading these books--Dickstein's partially excepted--you'd think the world had stopped turning with the arrival of Nixon and Manson and the breakup of the Beatles. Yet there is a vital, if slow-moving and complex, continuation of the Sixties in the work of radical Leftists and counter-culturists in co-ops, collectives and factories across the country.

It hasn't the ready-made flamboyance of the Rubins and Learys, so it goes largely unnoticed outside the independent alternative media. That's probably just as well. The consciousness industry has never dealt especially well with complexity, and particularly not with political actors who refuse the role of beautiful losers or crazed cadres.

Giving Sixties roots their due does not mean romanticizing them. The Sixties were hedonistic to the point of gluttony (hip gluttony, mind you), deeply sexist, hostile to old people and people in polyester who hadn't the means--financial or spiritual--to drop out, naive in their trust in spontaneity, overreliant on media-created leaders and the fat of a bloated war economy.

But there was much that was genuine, too, and some of it has endured--not merely survived. It was in the Sixties that many got their first vision of what the world could become, and the existential training to help get it there. Those of us who came of age then will spend the rest of our lives drawing upon that vision, although it may be another 10 years before we have the perspective to see it whole.

None of the books discussed here (the movies and so on would be another article) fully crack the code of the Sixties, but Susie's closing remarks to Sara serve as a hopeful coda to those years:

"I can't wait to see what's ahead," she says. "I want to set up a clinic with people who have skills and can be models. In five years, we'll have something we can look back on, instead of some newspaper clippings."

BOOKS

HOT ICE

Trafficking Colombia's Official Contraband

Green Ice, by Gerald A. Browne (Delacorte Press, 1978). \$9.95.

by Bill Wallace

Emerald mining is something of a Colombian specialty: the \$300 million-a-year international emerald market is fed almost exclusively by Colombian sources. Through a geological accident almost all of the world's emeralds are found there.

As a consequence, it comes as no surprise that emeralds -- along with cocaine, marijuana and high-grade coffee -- are one of Colombia's largest exports. What is a surprise is that virtually all emerald mining and trade in Colombia is controlled by foreign firms.

Despite the fact that Colombian emeralds are so plentiful that in many parts of the country they can be picked up off the ground, a combination of governmental corruption, banditry and extortion has forced the Colombian government to abandon the emerald market to foreigners. The government, it seems, prefers a safe and easy licensing fee and a percentage of the gross take to outright -- and troublesome -- control of the industry.

The features of the emerald market make it a natural backdrop for an adventure novel, and Gerald Browne has used them effectively in Green Ice. The "Concession" -- a fictional combine controlled by a crooked Italian diamond dealer named Sebastian Argenti -- has locked up the Colombian emerald industry.

It controls the market with Mafia-style gangs of vicious cutthroats called Esmeralderos and high-level graft payments to governmental officials. Predictably Argenti keeps one set of records for the government and another for himself, and covertly skims the emerald market to line his own pockets with tax-free, untouchable wealth.

Joseph Wiley, an electronics industry drop-out, and Lillian Holbrook, a millionaire dabbling in radical politics, conspire to loot Argenti's secret stash of emeralds. How they ac-

complish this (and then flee from Argenti's international network of spies and assassins) constitutes the bulk of the book.

Like *11 Harrowhouse* (Dell Publishing Company, 1972), an earlier book on the diamond industry by Browne, *Green Ice* is packed with breathless chases, shootouts, international intrigue and jet-set sexual acrobatics. Despite the thrills and spills, however, the inside details on the jewel industry are the most riveting parts of both books.

Browne conducted exhaustive research for *Green Ice*, drawing on written reports, interviews with heavyweights in the jewel industry and, finally, an extended trip to Colombia itself. There he gathered materials from sources throughout the industry,

and were more aware of corruption and gangsterism in Colombian drug trafficking than the criminality surrounding the gem trade.

In *Green Ice* Browne paints a bleak picture of that corruption. He suggests that the big emerald dealers are powerful enough to run an international network of flunkies and agents, bribe customs and military officials, murder with impunity and embezzle millions of dollars worth of unreported gems.

"Ninety-seven percent of all the emeralds in the world come from Colombia, and almost all of that is contraband," Browne explained between bites of dry toast and sips of instant Sanka. "You can go into that country and mine them, but you'll nev-



Gerald Browne, author of "Green Ice"

from the pistol-packing Esmeralderos to police officials and government bureaucrats.

During a recent breakfast interview Browne told the Barb he was baffled that North Ameri-

er get them out.

"They (the army and the Esmeralderos -- who, Browne asserts, actually are hired and outfitted by the emerald concessionaires to help them control the fields) will let you pick them up. But once you've collected them, they shoot you and take them away. All the emeralds find their way back to the foreign concessionaires. They are still contraband, but they are 'official' contraband."

Browne also questions the official statistics on emerald production. "Christ Almighty," he said, "in Time magazine -- I think it was in 1975 -- they reported that the Colombian government had only made some \$6,600 on emeralds in the first half of the year. That's ridiculous. I mean, I could take out more than that in my shoe."

"I don't want to take on the Colombian government," Browne continued. "I know as a writer, dealing with people on lots of different levels, that if you get involved too far, 'Boom!' I know guys on the Mort (death) squad down there that, if they find out you're a writer, they'll pour out to you. But if you betray them, they'll kill you. . . . Please -- don't get me killed!"

In fact Browne's search for the truth about the Colombian emerald industry has already brought him close to death. During one interview in the back country of Colombia where emeralds are mined, Browne found himself looking down the barrel of an Esmeraldero's gun.

"Sometimes I thought that I had really got in over my head. But I got out again," he said with a smile.



Janet Freese

Closet With A View

Familiar Faces, Hidden Lives: The Story of Homosexual Men in America Today, by Howard Brown, M.D. (Harcourt Brace Jovanovich). \$2.95.

by Ken Robey

Past reading has made me suspicious of books about homosexuals published with the author's credential "MD" boldly on the cover.

The usual packages of statistics, technical jargon, and endless case histories portraying homosexuals as disturbed, pathetic creatures are seldom worth reading. They comment accurately on the perverse clinical perspective of the medical profession, but they give little solid information on homosexuality.

Even recent sympathetic studies by more enlightened doctors suffer from tedious abstractions and rarely advance beyond what basic information any gay person could transmit in five minutes of conversation.

Howard Brown's book is different. It is not about his patients or subjects of professional study. It is about Howard Brown and his emergence as a gay doctor.

Brown was top health administrator for New York City in the late 1960s. In 1973, he made the front page of the *New York Times* by publicly coming out at a conference on human sexuality.

Media attention and Brown's resolve to open up a public dialogue on homosexual problems and rights made him an effective spokesperson for the gay movement until his death in 1975. He leaves a worthy memorial in this honest autobiography and discussion of lives of gay men in the U.S. today.

His record is greatly enriched by statements and accounts of other homosexuals: a gay rabbi confronting orthodoxy; a gay auto mechanic coming out at work; a closeted gay policeman faced with having to arrest gay rights protestors.

His discussion of gay men living in small towns is especially good. He mentions that many gay people prefer to live in a small rural area, accepting isolation rather than enduring the shock and alienation of joining a "liberated" urban gay population.

Though most gay activism has been limited to the cities, one must agree with Brown's conclusion that "the final victory for homosexual freedom will have to be won in the small towns."

Of course, Brown places special emphasis on the medical establishment, and we get some understanding of why so few gay doctors have come out publicly. When he told the chairperson of the department of psychiatry at medical school about his sexual feelings, Brown says, "He told me I couldn't possibly be homosexual. I was going to be a doctor wasn't I? Homosexuals didn't become doctors; they became

hairdressers, interior decorators, that sort of thing. He explained away my urges as delayed adolescence."

Later, a more enlightened chairperson advised him to drop out of medical school immediately and go into analysis. (Brown comments that he couldn't afford professional analysis until after he had graduated and started his own practice.)

The strength of *Familiar Faces, Hidden Lives* is its wealth of factual detail and personal anecdotes. Its shortcomings stem from the limited portion of the gay community Brown represents. Brown was a white, upper-middle class professional and a member of an older, conservative generation of closeted gays.

He has accepted many traditional American values concerning what constitutes a "useful" life and fulfillment in relationships. His wisdom on the issues of parents, working, religion, gays in small towns, etc. is evident. But he fails to touch on much of what today's activists find most relevant -- sexism, racism, role playing in relationships, dependencies, dominance and the tyranny of romantic fantasies.

He doesn't confront his obvious discomfort with effeminacy in gay men; nor do we learn much about his attitude and relation to women. He admires the younger generation of gay activists but is confused by the new values and life styles.

If we limit the struggle to Brown's desire to convince straights that gay people are as natural and capable of fulfilled, socially useful lives as non-gays, we are blinding ourselves to the complexity of the problem.

This criticism, however, is far from unanswerable, at least regarding Brown's book. He has written what he knew best and has forthrightly expressed his views by the example of his own life and those of his close acquaintances. He has tried to reach a non-gay audience as well. Rather than fault him for having a lower level of consciousness, he deserves our thanks for helping us better understand the special qualities of his generation:

"If my generation of gay men is on the whole reluctant to come out publicly, it is largely because they continue to accept society's view of them. One must believe in one's own worth, after all, before one can fight for one's rights. . . . I believe it will take the rest of this century for society to rid itself of its prejudice against homosexuals."

"A new generation of homosexual men and women will have to grow up secure in their identity, knowing from the start that gay people can be happy, loving, and of value to society. And a new generation of straight men and women will have to grow up never having doubted that gay people are people."

-- Seers Weekly/APS

MOVIES

Christie Makes Heaven Worth Waiting For



Julie Christie and Warren Beatty star in "Heaven Can Wait."

'Heaven Can Wait, directed by Warren Beatty and Buck Henry, starring Beatty, Julie Christie, James Mason, Charles Grodin and Dyan Cannon.

Joe Pendleton lived in the hills above Los Angeles. He plays for the LA Rams. One morning, while pedaling his 10-speed through a dark tunnel, Joe was hit by a careening van. He died and went to heaven.

The plot of Warren Beatty's new movie, *Heaven Can Wait*, takes off with the untimely demise of its star, Pendleton, played by Beatty, refuses to board the white, spike-nosed passenger ship which will transport him to heaven. He maintains that it's just too early for him to be dead. The officious bureaucrats who manage things

are getting killed as part of the catch. The new Leo, with the body of Farnsworth and the mind of Joe, is shocked.

Nuclear plants are being funded by his corporation. Innocent village residents in Wales are being uprooted because of his plans for a new refinery. In a speech worthy of Jerry Brown, Leo gives a stirring pep talk to his board members, exhorting them to be good guys. "Who wants to kill a fish that thinks?" he demands of his shocked colleagues.

He opens his board meetings to the public. He decrees an end to the plans for refineries and power plants. His wife and secretary (Dyan Cannon and Charles Grodin, respectively) shoot him.

While the political touches of *Heaven Can Wait* are tantalizing, they exist more as nods to 1978, (along with Joe's Nutri-Pro

shakes whipped up in a blender at every opportunity) than as basic elements of plot. Just as the situation gets interesting -- Farnsworth's stock is falling, his staff members think he's nuts, and Leo's do-gooder altruism is in full flight -- the curtain comes down. Farnsworth dies, and Joe is forced to search for a new body to inhabit.

The script by Beatty and Elaine May contains some odd inconsistencies. The first time Joe's spirit is transferred, he retains his own memory, and has no more of an idea what Leo Farnsworth is all about than we do. Joe/Leo is even able to convince his old training coach of his true identity. But while Leo looks like Joe to us, apparently to everybody in the movie he looks, and sounds like Leo. What Leo actually looks like, even how old he is, is a mystery.

Even more mysteriously, when Joe transmigrates the second time -- into the body of a hapless quarterback named Garrett, he loses all knowledge of his own self, and actually becomes Garrett. Will he lose Betty (Julie Christie), the shiny-eyed, self-possessed heroine with whom he struck up a relationship during his Farnsworth days? After all as Garrett he no longer recognizes her, and presumably he now looks like a different person and can't be recognized by her either.

Whether Betty and Joe can get back together is the only mystery *Heaven Can Wait* has to offer, and the resolution arrives with a good-karma flourish.

Despite its superficialities and plot confusions, *Heaven Can Wait* is an interesting movie to watch, mainly because of the presence of Julie Christie. Her role as Betty carries intelligence and dignity. Though she falls in love with Leo, even to the point of waiting by the phone for his calls, she never loses her sense of self. If only the fantastical plot were as capable of relaying its messages as her expressive eyes.

-- Marina Hirsch

Heaven Can Wait is playing at the Regency II in San Francisco and the Oaks Theatre in Berkeley.

Documenting The Power Of The Multis

Controlling Interest: The World of the Multinational Corporation, produced by California Newsreel. **The International Hotel,** produced by Cinenews.

There is only one boundary respected by the multinational corporations that run things on this planet, and that's the bottom line. National borders just don't count. That's the explicit message of *Controlling Interest*, the newest film from California Newsreel, the Bay Area radical filmmakers and distributors who are marking their tenth year.

Controlling Interest was shot on location in Brazil and several other Third World countries, where the touristia glamour of highrise hotels and well-advertised "economic miracles" masks the chronic -- and intensifying -- poverty of the workers and unemployed at the bottom of the social scale. Juxtaposed with shots of scrawny children and ramshackle homes are remarkably revealing interviews the Newsreel collective wrangled somehow with blue chip business executives.

In one interview, a General Electric bigwig (salary: \$248,000) explains that U.S. multinationals are coming to prefer Third World workers because, well, the homegrown variety are just a bit uppity. But a Formosan "girl," he explains, will work for "\$20 a month, U.S." And besides, they don't seem to mind the repetitive, deadening chores



The fight to save the International Hotel is the subject of a film documentary by the Cinenews collective. "International Hotel!" and another new political documentary, "Controlling Interest" are currently being shown at small and independent theatres in the Bay Area.

Americans hate.

He says this with not a trace of irony, and no apparent malice. It's just the natural order of things. And it just happens to be the basis of our increasingly internationalized economy.

The filmmakers also interview George Ball, a veteran U.S. diplomat who was then out of the government (he's now back in), who allows -- again, blandly, matter-of-factly -- that, sure, U.S.

government and business operate in tandem. Why shouldn't they? They share the same goals for the world.

Controlling Interest brings it home with scenes of a desolate Massachusetts factory town, abandoned after a hundred years of activity because the parent company has skipped the unionized Northeast for the American Sunbelt and beyond. Included here are interviews with class-con-

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The following are suggested referrals of the Berkeley Free Clinic Switchboard (548-2570) and the Haight Ashbury Switchboard (387-7000). Please note that the passage of Jarvis-Gann may result in the termination of many of these services. For changes in this list, updates and revisions call the above numbers.
Our special thanks to the Staff of Open Education Exchange for their work in helping compile this list.

Area	Service	Phone	
C - CONCORD D - DANVILLE E.B. - EAST BAY F/N - FREMONT/NEWARK MV - MILL VALLEY R - RICHMOND SF - SAN FRANCISCO SP - SAN PABLO UC - UNION CITY	Animal Shelter	(SF) 558-5775	
	Animal Switchboard	(SF) 885-2679	
	Berkeley Animal Shelter	(EB) 644-6755	
	Oakland Animal Shelter	(EB) 273-3563	
	CHILDREN		
	Bananas (Childcare needs)	(EB) 548-4344	
	Berkeley Coordinating Council for Children's Services	(EB) 549-3820	
	Berkeley Single Parent Resource Center	(EB) 841-1958	
	Child Abuse Council	(SF) 647-0788	
	Childcare Switchboard/Single Parent Resource Center	(SF) 282-7858	
Children's Community Center	(EB) 526-9739		
Holistic Childbirth Institute	(SF) 664-4900		
Kiddie Trade (Recycled Kid's Clothes at Low Prices)	(SF) 221-7871		
Parental Stress/Talkline	(EB) 655-3535		
San Francisco School District Day Care	(SF) 565-9000		
Sexual Trauma Center (at S.F. General Hospital)	(SF) 565-8376		
(at Mission Emergency)	(SF) 565-8255		
Tenderloin Center for Children in Crisis	(SF) 781-2320		
CLOTHES, FREE			
Berkeley Free Boxes: Hearst & McGee	(EB)		
Berkeley Support Services: 2054 University Ave.	(EB)		
Hospitality House: 146 Leavenworth (M-F 1-5 pm)	(SF)		
St. Vincent De Paul: 1175 Howard; men only (M-F 7:30-10 am)	(SF)		
The G.O.U.P.	(SF) 861-6840		
CRASH PADS			
Aquarius House	(SF) 664-7000		
Berkeley Youth Hostel 52 (7-11 pm)	(EB) 526-9963		
Haight Street Survival House	(SF) 621-9992		
Old St. Mary's Church, men only	(SF) 986-4388		
San Francisco Youth Hostel	(SF) 626-8361		
West Berkeley Community Crisis Center 51	(EB) 841-6009		
Women's Refuge; women and children	(EB) 849-2314		
CRISIS/P.M. HOTLINES			
Ambulance - Berkeley	(EB) 845-1710		
Ambulance - Oakland	(EB) 444-3322		
Ambulance - San Francisco	(SF) 431-2800		
Bay Area Women Against Rape	(EB) 845-RAPE		
Berkeley Free Clinic	(EB) 548-2570		
Berkeley Youth Alternatives	(EB) 849-1402		
Emergency Emotional Release Center (6 pm - midnight)	(EB) 848-2500		
Parental Stress - Oakland	(EB) 655-3535		
Parental Stress - Berkeley	(UC) 487-0622		
Project Eden	(H) 538-3818		
San Francisco Women Against Rape	(SF) 647-RAPE		
Suicide Prevention	(EB) 849-2212		
West County Hotline	(R) 235-1888		
DROP-INS			
Communiversity: 451 Judah, (M-Sat 2-7 pm)	(SF) no phone		
Hospitality House (M-F 12 am - 12 pm; Sat & Sun 3-11 pm)	(SF) 776-2103		
Network Coffee House (M-F 6-11 pm)	(SF) 776-2722		
DRUGS, ALCOHOL			
1335 Guerrero; Detox (24 hr.)	(SF) 648-5321		
Alcohol Info Center	(EB) 834-5598		
Fairmont Hospital; Detox (24 hr.)	(EB) 577-1424		
Haight-Ashbury Center for Alcohol Problems	(SF) 626-3043		
Howard St. Detox (24 hr.)	(SF) 621-6458		
Jesse Holloman Detox (24 hr.)	(SP) 233-1270		
MATA: Minorities Alcohol Treatment Alternative (bi-lingual staff)	(EB) 261-7120		
New Hope Saloon	(EB) 874-5516		
DRUGS, COUNSELING			
In Touch	(EB) 839-1010		
Narcotics Education League	(EB) 536-4760		
Trouble House	(EB) 658-3875		
Veteran Substance Abuse Center	(SF) 928-7425		
DRUGS, HOTLINES			
Alcohol Hotline	(EB) 549-3080		
Berkeley Free Clinic	(EB) 548-2570		
Centro De Cambio	(SF) 285-8868		
Drug Line	(SF) 852-3400		
Dublin Hotline	(D) 828-4357		
Poison Control	(EB) 654-5600		
Ext. 343			
MEDICAL, ALTERNATIVE HEALING			
Berkeley Holistic Health Center	(EB) 845-4430		
Berkeley Psychic Institute	(EB) 548-8020		
Chiropractic Clinic/Healing Co-op	(SF) 431-9899		
Herring Family Clinic (acupuncture, homopathy)	(EB) 548-1992		
People's Medical School	(SF) 387-7000		
Wholistic Health and Nutrition	(MV) 332-2933		
MEDICAL, CLINICS			
Alameda County Health Dept.	(EB) 874-7196		
Asian Health Services	(EB) 763-4411		
Berkeley City Health Dept.	(EB) 644-6437		
Berkeley Community Health Project (Free Clinic)	(EB) 548-2570		
Berkeley Hypertension Clinic	(EB) 655-7724		
Berkeley Women's Health Collective	(EB) 843-6194		
Ching Nin Clinic	(SF) 362-5728		
East Oakland Health Center	(EB) 635-1283		
Everywoman's Clinic	(C) 825-7900		
George Jackson People's Free Medical Clinic	(EB) 653-2534		
Haight Ashbury Free Clinic	(SF) 431-1714		
Haight Community Health Services (Spanish, 881-6616)	(H) 881-6580		
Hospitality House Clinic	(SF) 776-2103		
Jumer's Point-Bayview Family Planning	(SF) 285-9200		
La Clinica De La Raza	(EB) 261-4773		
Native American Health Center	(EB) 261-0622		
Native American Health Clinic	(SF) 261-2744		
Potrero Hill Health Center	(SF) 621-8051		
Rockridge Clinic	(EB) 648-3022		
San Antonio Neighborhood Health Center	(EB) 653-9930		
Telegraph Hill Clinic	(EB) 834-8216		
U.C. Medical Center Clinics	(SF) 282-2790		
West Berkeley Health Center	(SF) 421-6441		
West Oakland Health Center	(EB) 665-2285		
	(EB) 644-6939		
	(EB) 835-9610		
MEDICAL, DENTAL			
Berkeley Free Clinic	(EB) 548-2570		
Haight Ashbury Free Clinic	(SF) 431-1714		
Highland Hospital	(EB) 534-8055		
Univ. of Pacific	(SF) 929-6500		
MEDICAL, DOCTOR REFERRALS			
Alameda County Health Dept.	(EB) 654-5383		
Berkeley Women's Health Collective	(EB) 843-6194		
MEDICAL, EMERGENCY			
Ambulance: Berkeley	(EB) 845-1710		
Oakland	(EB) 444-3322		
Richmond	(R) 234-3242		
San Francisco	(SF) 861-8020		
San Francisco	(SF) 431-2800		
Children's Hospital	(EB) 654-5600		
Emergency First Aid Stations	(SF) 431-2800		
CETA Job Services II	(SF) 845-0130		
Highland Hospital	(EB) 534-8055		
Ext. 801			
Poison Control	(EB) 654-5600		
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Poison Control	(SF) 431-2800		
MEDICAL, PEDIATRICS			
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East Oakland Health Alliance	(EB) 635-1283		
George Jackson People's Free Medical Clinic	(EB) 653-2534		
Maternity and Infant Care Program	(EB) 644-6450		
Well Baby Clinic	(EB) 644-6734		
Well Child Clinic	(SF) 621-1003		
West Berkeley Health Center	(EB) 644-6939		
MEDICAL, V.D.			
Alameda County Health Dept.: 470 27th St., Oakland (M-T-W-F 8:30-10:30 am, Thurs 4-5:30 pm)	(EB) 874-7196		
Berkeley City Health Dept.: 830 University Ave. (M 1:30-5:30 pm; W 4-6 pm; F 8:30 am-10:30 pm)	(EB) 845-0197		
Gay Men's VD Clinic (1st Mon. of month at Pacific Center; 6:30-10 pm; 2nd & 4th Fri. of month at Gay Community Center; 6:30-10 pm)	(EB)		
Highland Hospital, 1411 E. 31st St., Oakland (W 3-5 pm; Sat 9-11 am)	(EB) 534-8055		
San Francisco City VD Clinic: 250 4th St.	(SF) 558-3404		
NATIVE AMERICANS			
American Indian Center	(SF) 552-1070		
American Indian Employment Services	(EB) 836-3912		
Job Referral	(SF) 431-1930		
PSYCHIATRIC & GENERAL COUNSELING			
Asian Community Mental Health Services	(EB) 451-6729		
Berkeley Free Clinic	(EB) 548-2570		
Center For Special Problems	(SF) 558-4801		
CHANGE, INC. (geared toward Third World Community)	(EB) 845-7320		
East Bay Men's Center	(EB) 845-4823		
El Centro de Salud Mental	(EB) 543-7400		
Emergency Emotional Release Center (6 pm - midnight all week)	(EB) 848-2000		
Fort Help (M-F 12n-6 pm)	(SF) 864-4357		
Radical Psych center for personal and social change	(EB) 444-6949		
Radical Psychiatry Center: women's and mixed groups	(SF) 282-8995		
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SARONA 785-2396 B/D/SM ONLY! DS-3-74
MISTRESS BEBE: CALL FOR APPT. 415/276-4443 DS-1-72

MISTRESS now has openings for a few select slaves! Exp. & sincere may call eve. 7-9 334-3495 DS-4-75
MISTRESS NATASHA IS NEW TO THE BAY AREA & IS CURRENTLY SEEKING SLAVES. MON-THUR 626-8358 DS-4-75
TO: TRUE SUBMISSIVES FROM: Beautiful female top position open for those who are suitable & generous Mon-Thurs *** 626-8358 DS-4-74
LILITH 841-2730 FANTASY GAMES SPANKINGS DS-1-72
MASTER SKS COUPLES to serve him. Write Box 782 Alamo, CA 94507 East Bay, am discreet. DS-1-72
WRESTLING IN S.F.: Mistress EBONY, the beautiful black amazon: 5'8", 40D-28-40; will overpower U & make U her slave! Bondage, showers, toys! Lingerie teasing! Tue thru Fri: 5-11 pm. 282-7760/Novice! DS-1-72
S&M SHOWS IN S.F.: LADY ADRIENNE uses & abuses her female love slave ROBYN -- & YOU! Robyn welcomes pain as proof of Lady A's love! Shows & 3-way sessions for men & women! Be tied & raped w/Robyn! See Lady A's nails draw blood! Mon 12-3 pm; Thu, Fri. 1-9 pm. 282-7760. DS-1-72
OUTCALLS for Domination and Bondage Humiliation to anywhere in Bay Area Mistress CHRISTIE 632-2466. DS-RRN
MAGICAL MISTRESS MAUREEN will take you on a trip to the land of your dreams - accomplished in the art of fantasy, bondage and British discipline Mistress of Pleasure and Pain. 549-2657 Tues thru Sat 10 to 6 pm DS-3-72
W/M 30 WISHES TO BE Slave to attr. woman. No \$, Bob, Box 551, El Cerrito 94530 DS-2-72
ATT: FEMALE: CALL ME and tell me to jack off. Anytime after 7 pm Also available as a male slave, no charge. feet cleaning, a - licking off! Call 408/866-7214 DS-2-72
MISTRESS ELENA WILL TEASE AND TORMENT YOU, 38-24-36, 276-4443 DS-1-72
SLAVES call your MISTRESS YEKKI and prepare to give yourself to HER completely - if you need a couple to dominate you call also 845-1768 DS-1-72
INFANTILISM IN S.F.: JACKIE nurses w/ real breast milk! Loving but strict disciplining, feeding, discipline! Switch-hitting! Novices welcome! Thu & Fri. 1-9 pm only. 282-7760. DS-1-72

GREEN EYES BLONDE BROWN HAIR SMOOTH TAN WELL HUNG HANDSOME YOUNG MAN. MIKE 621-5567 (S.F.) MD4-73
THE KIND OF MAN YOU ONLY SEE IN PHOTOS. HANK 641-1543 MD-4-73
ITALIAN BODYBUILDER INTO FANTASIES MARK 641-1543 MD-4-73
HOT, HAIRY, MASC. STUDENT MUSC. HEAVY-HUNG 9" ARE YOU READY FOR IT AND MORE? LUCAS 922-5398 MD-4-74
ENJOY A SUPERB - EXPERIENCE college student 24, totally versatile, very attractive, slender, smoothbody 155 lbs., truly well hung 10x. Try 552-7835 in/out. MD-1-72
2ND YEAR - NO TIME LIMIT! STRAIGHT, BI, GAY WELCOMED 986 HEPAT CLIE STELLI Many clients are VISITORS or BEGINNERS who never answered a model ad. I offer a SAFE, DISCREET VERSATILE ENEMA "trip." AWARD WINNING. Clean-cut, handsome LOVING. 7117 160 lbs. Call anytime - CHRIS 864-7785 Groovy films MD-1-72
HUNKY TANNED SURFER LATIN WILL TRAVEL 7 7 MD-1-72
MARK - GOODLOOKING HOT 19 ALL AMERICAN MALE VERS, READY SP 552-6837 MD-1-72
MATCH THE MAN for men blonde, blue eyes, great tan 22 yrs 5'10", 150#, smooth aft. build, endowed 9 in thick, extremely goodlooking 415/431-5877 MD-2-73
NUDE S.F. MALE will rub you right till the cum flows. Hot and ready KEN 928-5826 MD-10-81
BIG COCK, THICK THIGHS, bulging arms, private Berk. res. in/out calls. Lawrence 548-0664 MD-1-72
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9 LOVE, 6 AROUND. Handsome, aggressive, slim & defined. When you want the best! Call Everett at 282-0672. I'm moving, so expect referral. MD-1-72
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MALE LOVE TO GIVE FRENCH TO HOT FEMALE AND COUPLES. CALL 653-1009 FL-2-72
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GDLK W/M 39 SKS voyeur or bored house w/ for day or wked sex. NO \$S or \$ some. PO Box 26083, SJ, CA Fl-2-72
TOURIST COUPLES WELL HUNG BI/M FOR THREESOME CALL ANYTIME 756-1997 FL-2-72



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CPL/FEMALES FOR A BIG BLACK dick and good head IKE 532-5889 CO-2-73

W/M SCORPIO md 40s seeks cpl or sgl sly ladies to share with our enjoyment. No age limit (over 18) no 5'1" safe POB 673 SF, CA 95106 CO-5-75

BEAUTIFUL, SUCCESSFUL, VERY selective married couple, very much in love, 27 & 25, seeks exceptionally sharp young couples for tender sharing, friendship, and sex. Your photos and phone necessary for our reply. POB 28312 San Jose, CA, 95159. CO-1-72

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People

BEAUTIFUL CPL both 21 entertain gen. singles/cpls. in priv. res. Grk. Fr. Span. 707/525-9645 CO-1-72

SACTO COUPLE 31 ATTRACTIVE seeks same for intimate friendship, send photo and letter POB. 19125, Sac., CA. 95819 CO-4-74

WELL-MOLDED CPL SOUGHT by 40 sculptor (WM 46) on a steady basis of talk, touch, & rewarded pleasure to hear or see her face, or if ok., to intensify or laste 15, #8012, 537 J ones, SF CO-2-72

VERY ATTR W/Cpl-fony slim disc. mellow, sks bi fem/cpl friendship & mutual enjoyment. P.P. pis. POB 201 San Bruno 94066 CO-2-72

VERY ATTR COUPLE 20's SEEKS same. POB 28345 S. Jose, CA 95159 CO-3-73

ATTR SEXY YOUNG W/CPL seeks similar or bi female. Must be attr & yf. Send photo & phone PO Box 16102, S.F., CA 94116. CO-3-73

COUPLE M 29 F 23 SKS same to share sexual fantasy warm and responsive. Ph #/Photo, #2627, 681 Ellis St., San Fran 94109 CO-2-72

VERY TALL, ATHLETIC YOUNG man, seeks active ladies for mutual pleasure and companionship. NO \$, just Good Times. JOEL 367-9953 8 am-11 pm. PE-1-72

SPEAK CHINESE or KOREAN? Married? Curious? Teach me Key Words in Chinese or Korean and get free professional relationship with kind, generous gentleman. Please reply with name & address or phone and best time to call. Thank you. DENISE 625 Post St. #455 S.F. 94109 PE-1-72

ANGEL - Fine as Wine Twice as Sweet. 38-22-35. 415/276-4443 PE-1-72

LET'S GET TOGETHER!!! For fun or more. Sincere guy BOB, 5'9" 132# blond. 861-0240. PE-1-72

LUSCIOUS, LOVELY LADIES eager to please you. Over 35 yrs only. Discreet 234-9589 PE-1-72

SEEK LADY 50 FOR afternoon meetings clean discreet KEITH 5001 Madison, Richmond, Calif E/B only. POB 22061, SF, 94122 PE-2-72

DISCREET YOUNG LADIES now doing outcalls in the Bay Area, call Christine or Sandy 632-1663 24 hrs. PE-RRN

XXX MOVIES shown. Bi male 36 year place only. Parties couples only. JACK 348-7008 PE-2-72

29 Y/O W/M ATTR MARRIED Dr 6'3" 170. Loves sports, yoga, music sexuality desires fun & meaningful relationship with approp. woman. No meet. Leave tel. at 387-1350 or POB 22061, SF, 94122 PE-2-72

BLACK MAN 35 LOOKING FOR BLACK WOMAN 29-50 WRITE TO MR JONES PO BOX 381 OAKLAND, CALIF PE-6-72

HARD COCK? CALL RON FOR BJ-1ST TIMERS OK NO \$ 626-1272 RON SF PE-1-72

People

W/M 160 L.B. wants yng brthr for perm rel. Sacto Area 916/457-4712 after 7 pm sincere only. PE-6-73

FEMALE & COUPLES clean cut W/M will satisfy your sexual fantasies day/ev 653-2540. PE-8-74

WANTED - BY CALI. COUPLE in their 30's woman to be & live with aboard 48 R. sailboat. Inquire PO Box 1820, Sausalito, CA PE-2-72

VERY ATTRACTIVE & CLASSY Yng. W/Businessman would like to meet selective ladies. Age not important (18 yrs over). Am single & open to any type of relationship, one night or permanent. Excellent swimmers body, lean & hard & very well endowed. Married women, I assure you of complete discretion, honesty & cleanliness. NO \$ involved. I am sincere. Please call eve. 992-7781. No pressure. PE-3-73

COUPLES MEETING COUPLES IN AN INTIMATE SOCIAL ATMOSPHERE DANCING & SWINGING WED. & SAT. (415) 763-1352

HI GUYS, IF YOU LIKE a young female 18 super big tits to play with your place call hot Coco/SEX-29-42 noon-3 a.m. Most cultures outcalls only 654-6268. PE-1-72

HIGH CLASS LADIES available for High Class Men Only. Must be over 35 yrs. 234-9589 discreet. PE-1-72

SINCERE, SENSITIVE young woman (pretty, too) wants to establish sincerely professional relationship with kind, generous gentleman. Please reply with name & address or phone and best time to call. Thank you. DENISE 625 Post St. #455 S.F. 94109 PE-1-72

INTEL ATTR EXEC hap married couple 32 seeks same, weekend travel, sensual friendship fun, letter/ photo returned with yours, POBox 19125, Sac, CA 95819 PE-1-72

29 Y/O W/M ATTR MARRIED Dr 6'3" 170. Loves sports, yoga, music sexuality desires fun & meaningful relationship with approp. woman. No meet. Leave tel. at 387-1350 or POB 22061, SF, 94122 PE-2-72

DISCREET YOUNG LADIES now doing outcalls in the Bay Area, call Christine or Sandy 632-1663 24 hrs. PE-RRN

XXX MOVIES shown. Bi male 36 year place only. Parties couples only. JACK 348-7008 PE-2-72

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CLASSY ATTR. lady wanted for perm relationship by classy young attractive black man. PO Box 1292, 2000 Center, Berk, CA 94704 serious only send photo and phone number. Hurry! PE-1-72

JAMIE is a BEAUTIFUL BRUNETTE - she loves to travel so call up to 24 hours for an outcall 537-3692 PE-1-72

SEE MY 42-1/2-26-38 IN BRA AND PANTIES. CALL MISS FANCY PANTS 235-7661 PE-1-72

PROSTATE RUB
You will get on your knees for this! Soft, tender fingers sliding in & out of you know where; while the other fingers are doing you know what! Older woman BUTTSCOTCH. 444-9405 (Men over 30 only) PE-1-72

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20 TO 40 YRS. TO PARTY WITH ME - COMPANIONSHIP CALL - DENNIS - 278-7680 PE-1-72

MT. VIEW PALO ALTO AREA
38 yr old man seeks heavy hung men for Greek action 941-7481 PE-1-72

NATURAL BLONDE 30 DESIRES
loving guys for afternoon LOVE 5-10 pm 42-28-40 dating service the way you like it Fr etc JUDY outcalls only 776-4896 PE-1-72

ATTR WIFE 29 38-28-38 seeks hung men any race 4 BJ-JO fun 4 at a time with bi hubby, POB 511 Soquel CA 95073 (pic-photos) PE-1-72

MALE SEEKS MALES WHO WEAR
nylon stockings sheer or support 537 Jones Box 5136 SF, CA 94102 PE-1-72

RESPONSIBLE W/M 28 YRS
5'8" 140 lbs enjoys addressing & role reversal wants to settle down with compatible female, please write PO Box 4512 Stockton, CA 95208. Can travel. PE-10-80

ANIMAL LOVER
W/M very attr. thin tall 30 yrs hung 9" inter in performing sexual acts w/family pets dogs cats ponies. Also inter in film photos groups dealing in animal sex discreet cpls singles voyeurs welcome. Serious only. PO Box 41233, 2000 Center St., Berk, CA 94704 PE-4-72

ATTN: ATHLETIC WOMEN
sensitive, attractive, nice generous w/m 35, w/slight bulk seeks the gentle, friendly leadership of an exceptionally strong and muscular female. PO Box 2430, Berkeley, CA 94702 PE-5-76

SACTO GAY SINGLES CLUB
invites nonsmokers to meet in a relaxed atmosphere for social activities. 916/457-4712 eves. PE-5-76

BORDELLO GUIDE. Locations, phone #s, ratings \$\$. Pleasure, 171 W. Adams, Stockton, CA, 95204. PE-8-75

SCANDINAVIAN BLOND WILL
thrill you into complete satisfaction call Cleo for an appointment. PE-RRN

LARGE BUSTED WOMAN to model DD, E or LARGER, overweight ok. \$25.00 per hr. Call RALPH 843-3121 PE-3-72

MARRIED NEGLECTED Nighttime bachelor needs bored neglected housewife for mutually permanent satisfying relationship 583-1555 PE-2-72

FEMININE, VERY PRETTY
5'2" 115 lbs Brunette will entertain married man 35 plus, afternoons. Priv. apt. 531-9499 8-noon. PE-13-80

W/M WOULD LIKE to meet women & couples for sex. Any age (over 18) & race welcome. Clean conservative safe. Call Len 415/664-6397 after 7 p.m. Sundays all day. Call late, it's ok. Have movies. PE-2-73

OVERSEXED good-looking man,
8-1/2" cock, wants slim yg, over 18 only, beautiful women. Gary 752-4731 PE-4-74

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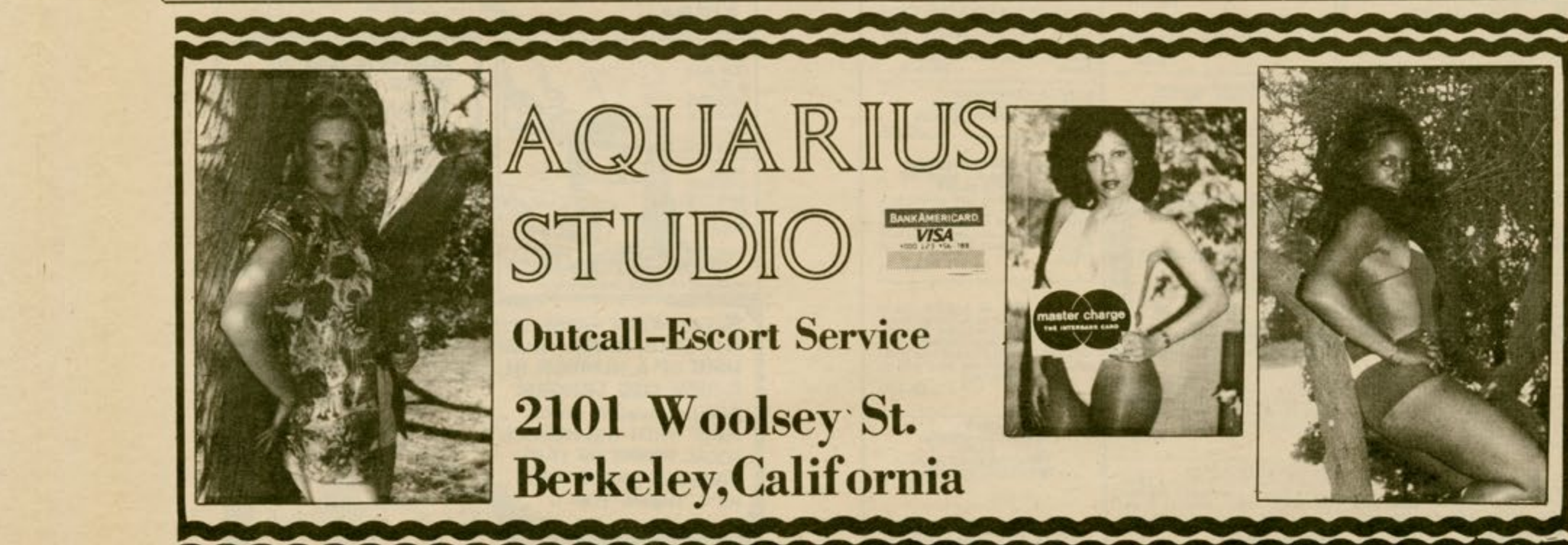
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Give the groom (and yourselves) a "sexual" night to remember! Have "JEANETTE" dance nude - hostess and?? your party for the thrill of a lifetime. Special group rates. See large "Star is Born" ad under Messages.

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BUY A LID AT THE TRUMP SHOP

WE ARE TWO BI LADIES, one of us is w and one is b. Jill is blond, 5'8" large breasted, tan body and Vicki is tall, large breasted with one-inch long nipples and long beautiful legs. Come and play with us.

CHRIS NO RETURN ADDRESS
2000 CENTER ST. #1161 BERKELEY, CA 94704

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COLLEGE GIRL NEEDS \$\$. HAVE A REFRESHING EXPERIENCE PRIVATE BERK. APT. CASEY 38C-28-38 548-7575

WE ARE TWO BI LADIES, one of us is w and one is b. Jill is blond, 5'8" large breasted, tan body and Vicki is tall, large breasted with one-inch long nipples and long beautiful legs. Come and play with us.

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2000 CENTER ST. #1161 BERKELEY, CA 94704

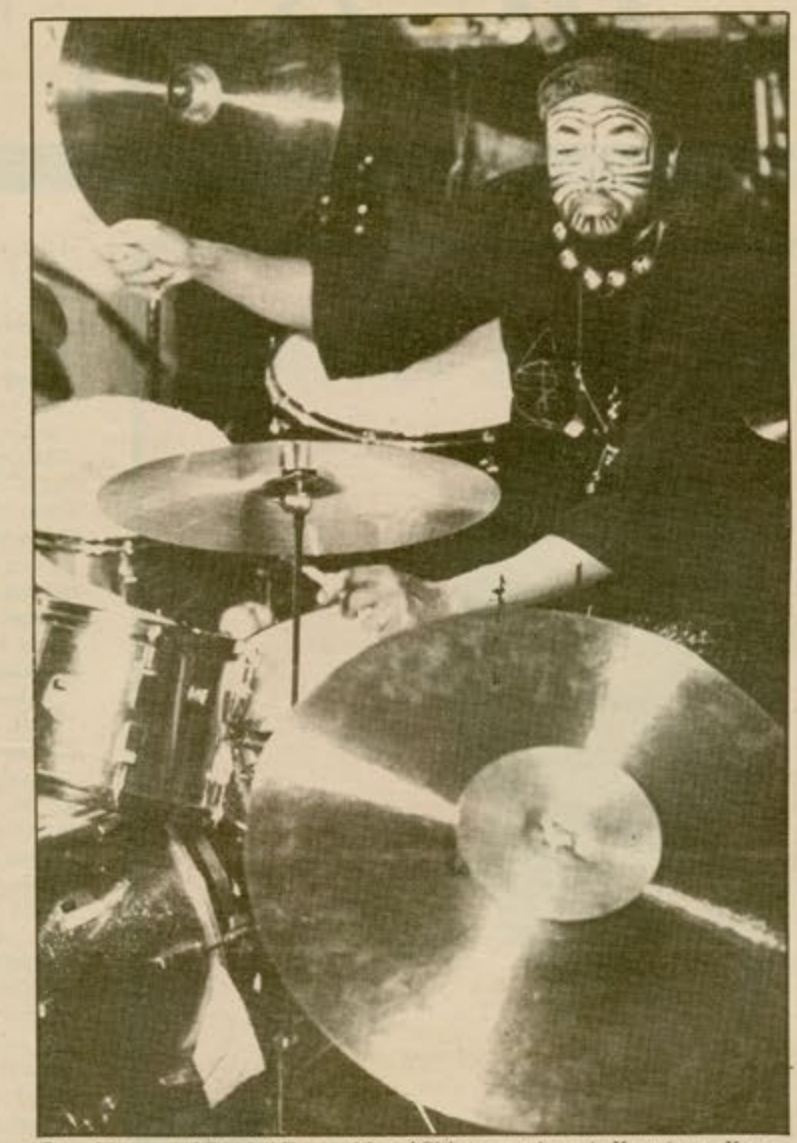
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CHRIS NO RETURN ADDRESS 2000 CENTER ST. #1161 BERKELEY, CA 94704

THURSDAY

Moon enters Taurus 2:22 a.m.

MUSIC
Art Lande at the Berkeley Square, 1333 University, Berk., 9 p.m. (Also next Thurs.) 843-6733.
Dan Hicks at the Boarding House, 960 Bush, S.F., 8:30/11 p.m., Thru Sat. 441-4333.
Ralph Sallton at Christo's, 445 Powell, S.F., 9 p.m., Thru Sat. 982-7321.
Sera Baker Band at the Holy City Zoo, 408 Clement, S.F., 9 p.m. 752-2846.
Art Ensemble of Chicago at Keystone Corner, 750 Vallejo, S.F., 9:30/11:30 p.m. Thru Sun. 781-0097.



Don Moye and the Art Ensemble of Chicago return to Keystone Corner Thursday through Sunday.

FILMS
A Midsummer Night's Dream and King Lear at Wheeler Aud., U.C., Berk., 7:30 p.m., \$2. 642-0213.
Angel City, with Jon Salk in person, at Cinematheque, 800 Chestnut, S.F., 8 p.m., \$2. 586-8486.
Playtime and Traffic, both by the great Jacques Tati, at the UC Th., 2036 University, Berk., \$2.50. 843-6267.
Tossera and That Obscure Object at the Roxie, 3117 16th St., S.F., 8:30 p.m., 861-1087.
The Last Resort at the Friend's, Walnut & Vine, Berk., 8 p.m., donation. 465-0743.

THEATRE
A Midsummer Night's Dream at the Julian, 953 Delmar, S.F., 8 p.m. (Also 3 p.m. Sat. & Sun.) \$2.50/3.50. Thru Sun. 647-8098.
Mourning Pictures by Home Moore at the Eureka, 2299 Market, S.F., 8 p.m., \$3/4. Thru Sun. 863-7133.

DANCE
Faculty Concert at Lone Mtn. Aud., 2800 Turk., S.F., 8 p.m., \$1.

POLITICS
Latin American Update at La Pena, 3105 Shattuck, Berk., 8:30 p.m., \$1. 849-2568.

FRIDAY

Moon in Taurus

MUSIC
Blackherri & Friends play for dancing at the People's Cultural Ctr., 721 Valencia, S.F., 7 p.m., \$3. 431-9329.
Henry Kaiser at Pangea, 517 Cortland, S.F., 8:30 p.m., \$2. 285-3331.
Conjunto Pueblo Unido at the Network, 1036 Bush, S.F., 8 p.m., \$1.50. 989-6697.
Country Joe at the Pains, 1406 Polk, S.F., 9 p.m., \$3. 673-7771.
Queen Ida at the Old Mill, 106 Throckmorton, Mill Valley, 9 p.m. 388-9595.
Good Ole Parsons at La Pena, 3105 Shattuck, Berk., 9 p.m., \$2. 849-2568.

FILMS
Jazz on a Summer's Day and Where Is the Child? at the Larkin, 816 Larkin, S.F. Also Sat. 441-3742.
The Graduate and Shampoo at the UC Th., 2036 University, Berk., \$2.50. 843-6267.
Wild in the Streets and Skidoo at the Roxie, 3117 16th St., S.F. Also Sat. 863-1087.
Acupuncture: Myth or Miracle at Sunset Clinic, 2409 19th Ave., S.F., 11 a.m. 665-1200.
1900 at the Strand, 1127 Market, S.F. 552-5990.

THEATRE
El Teatro Co Co Santo at the Live Oak, 1301 Shattuck, Berk., 8:15 p.m., donation. Also Sun. 841-5580.

SATURDAY

Moon enters Gemini 12:38 p.m.

MUSIC
Rubias Patrol at St. John's, 2727 College, Berk., 8:30 p.m. 841-0232.
Open Jam at Keystone Corner, 750 Vallejo, S.F., 3 p.m. \$1. 781-0097.

music at Cinematheque, 800 Chestnut, S.F., 8 p.m., \$2. 586-8486.
Steppenwolf and The Magus at the Roxie, 3117 16th St., S.F., thru Tues. 863-1087.
Flying Down to Rio and Lady Windemere's Fan at Pacific Film Archive, 2621 Durant, Berk. 642-1412.

MONDAY

Moon in Gemini

MUSIC
Third Eye at the Sleeping Lady, 58 Bolinas, Fairfax, 9 p.m. 456-2044.
Success at Keystone Corner, 750 Vallejo, S.F., 9:30 p.m. 781-0097.

FILMS
The Great Dictator and more, at the Intersection, 756 Union, S.F., 8 p.m., \$2. 397-6061.
Children of Paradise and A Day in the Country at the Castro, 429 Castro, S.F. 652-2120.
Providence and Last Year at Marienbad at the UC Th., 2036 University, Berk., \$2.50. 843-6267.
Robinson Crusoe and The Young One, both by Bunuel, at Pacific Film Archive, 2621 Durant, Berk. 642-1412.
The Godfather (both parts) at the York, 2789 24th St., S.F. \$2. 282-0316.

TUESDAY

Moon enters Cancer 12:34 a.m.

FILMS
Robin and Marian and A Lion in Winter at the Castro, 429 Castro, S.F. 652-2120.
A Night at the Opera and Dinner at 8, funny funny funny at Pacific Film Archive, 2621 Durant, Berk. 642-1412.

WEDNESDAY

Moon in Cancer
New Moon 2:50 a.m.

MUSIC
Roy Haynes at Christo's, 445 Powell, S.F., 9 p.m. thru Sat. 982-7321.

FILMS
The Sorrow and the Pity at the Castro, 429 Castro, S.F. 652-2120.
Paul Schrader in person, plus Blue Collar and Mean Streets, at the Roxie, 3117 16th St., S.F. 863-1087.
La Chienne and Boudou Saved from Drowning, classics by Jean Renoir, at Pacific Film Archive, 2621 Durant, Berk. 642-1412.
The Thin Man and The Lady in the Lake at the Telegraph Rep., 2519 Telegraph, Berk. thru Tues. 548-2519.

SUNDAY

Moon in Gemini

MUSIC
Ustad Vilayat Khan at Wheeler Hall, U.C., Berk., 7:30 p.m. 527-4760.

KSAN'S Sunday Night Talkies

Now 8 to 11 pm July 2
Hosted by KSAN's Larry Lee

Chaim Herzog, Israeli ambassador to the U.N.
Gary Paul Gate, author of Air Time
Tom Wicker, of the New York Times
Heba Sheshe, of the African People's Socialist Party

KSAN 95EM

Summer Course in Japanese

Beginner 1:5. Intermediate 1:2:1. Advanced class can be formed if enough interest.

July 7-August 12 (12 months) Every Saturday 9:00-Noon (no fee \$35.00)
Registration: July 1 (Sat) 9:00-11:30 am
at SOHO GARDEN Buddhist Church of S.F., 1881 Pine St., S.F. 94109

For more information call 776-1838 or 753-4485, ask for Ms. Nogami.
(There are also classes for children.)

KPFA FM94

listener-sponsored Pacifica Radio

6/29 Thurs 7 pm: THE RIGHT TO BE WRONG: FREE SPEECH FOR EXTREMIST GROUPS--what about the Nazis and Klux Klan? Produced by Adi Devins.

7/2 Sun 4 pm: THE HISTORY OF POLITICAL SONGS IN REVOLUTIONARY CUBA.

7/4 Tues 9 am - 6 pm: PLAIN SPEAKING: A counter-history of the U.S. Produced by Anita Frankel.

7/5 Wed. 7 pm: 1975 CABRILLO MUSIC FESTIVAL featuring Keith Jarrett

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18 & up & will watch/peek your way. Send foto/idea to DAD, POBOX 14163 SF, CA 94114 PE-8-77

ADULTS' DIRECTORY of No. Cal.
Swingers. Send a SASE for info, to: SCORE, Bx 2902, S'Rosa 95405 PE-3-73

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Sacto Area 916/457-4712 after 7 pm. Sincere only. PE-6-73

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silly hair deep large slanted eyes. Hot blooded LISA 845-1768 PE-1-72

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rotating tongue-very young/petite, curly body. 845-4329 PE-RR

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INFERNO" ROBIN! 845-4329 PE-RR

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HAVE A REFRESHING EXPERIENCE PRIVATE BERK. APT. CASEY 38C-28-38 548-7575

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MY EYES SPARKLE with beams of kindness;
which can make your heart dance with Joy. I'm a caring, supportive, gentle male seeking a warm gentle politically aware woman who is very attractive. I enjoy photography, riding, juggling, psychology and more. I am 6'11", 195 lb. wanting a meaningful relationship. Ed 752-2629 695-3rd Ave #6 94118 PE-1-72

GAY MALE seeks masculine man
to share my home and love with, must be liberal. Call 552-8744 PE-1-72

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Jazz veteran Kenny Jenkins and his band Success play Keystone Monday.

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A Rumor In His Own Time

by Michael Goldberg

Used to be, I was gonna solve the world's problems," said Townes Van Zandt. "I was gonna keep the sun from burning out by writing a particular song and playing it up towards the sun."

Townes Van Zandt is a Nashville-based folksinger. He is best known for a witty and telling ballad, "Pancho and Lefty," that Emmylou Harris recorded and which was the highlight of her album, *Luxury Liner* (Warner Bros.).

"Pancho and Lefty" is the tale of two men, one becomes an outlaw, the other a coward who never takes a risk. The song depicts the hopelessness of either course. Townes ends it like this. "Now the poets tell how Pancho fell/Lefty's livin' in a cheap hotel/ The desert's quiet and Cleveland's cold/ So the story ends we're told/ Pancho needs your prayers it's true/ Save a few for Lefty too/ He just did what he had to do/ Now he's growin' old."

Townes Van Zandt's ability to poignantly capture the existential dilemma in simple verse should have enabled him to become a popular folksinger of his generation. But Van Zandt became a folksinger towards the end of the Sixties when folk music went out of fashion. It has never come back into fashion and subsequently Van Zandt is, as Tom Waits likes to say, "A rumor in my own time."

Though he has recorded seven albums, most of them were for a small obscure label, Poppy Records, and almost nobody heard or bought them. Van Zandt is known only to those who scrupulously study liner notes for the songs he contributed to albums by Hoyt Axton, Doc Watson, Emmylou Harris and others. For the small pockets of folk music fans located around the country who were hip to Van Zandt in the late Sixties, he remains a well-kept secret nobody has managed to reveal to the general public.

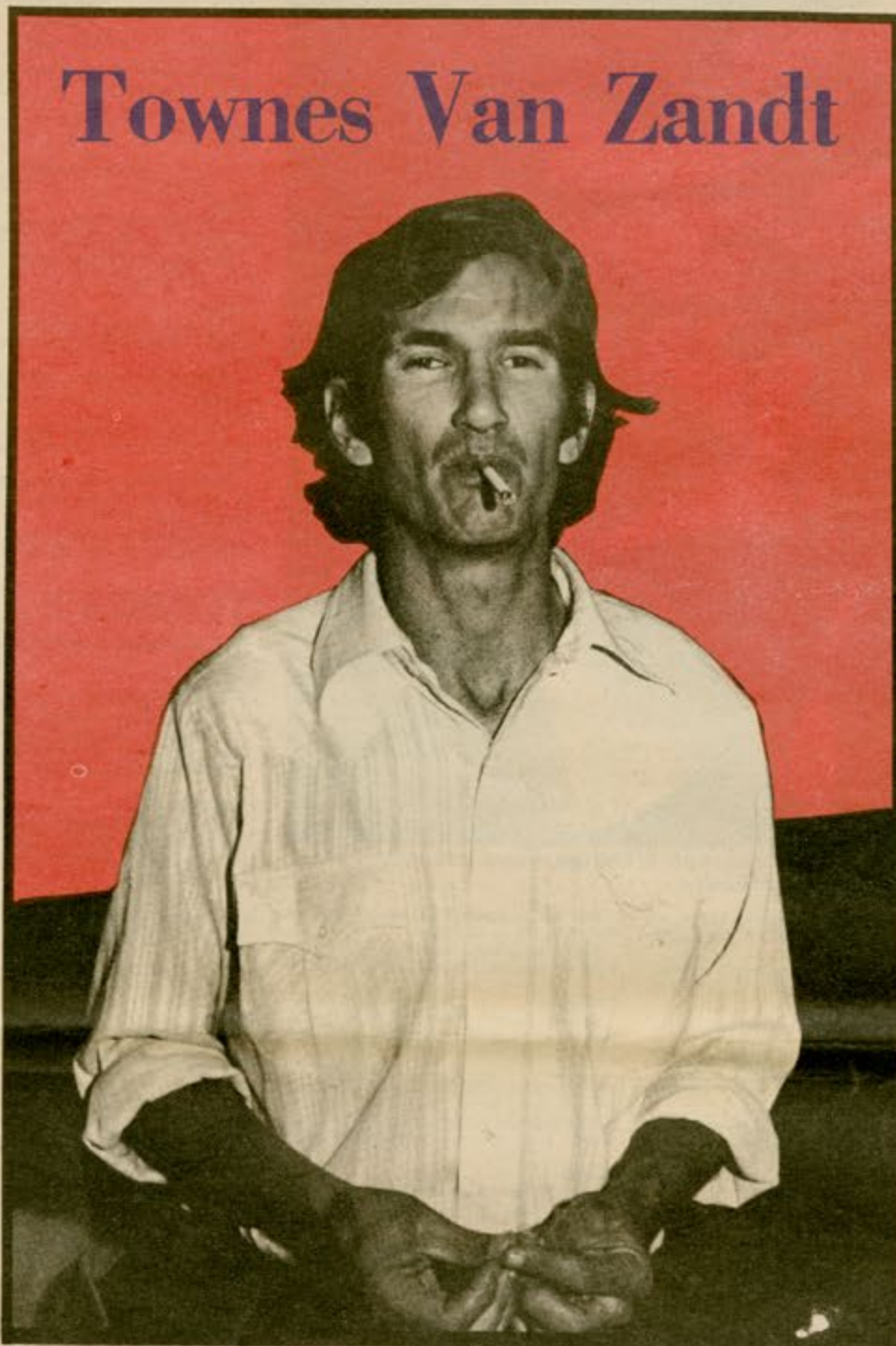
Sitting in an empty dressing room at the Great American Music Hall, Van Zandt looked tense and nervous. Like Anthony Perkins in "Psycho" or De Niro in "Taxi Driver," he seemed to be a time bomb ready to explode -- the ordinary man who one day picks up a hatchet and murders five children in cold blood. Yet despite frazzled nerves, he claims to have mellowed some. "Now man," he said, "I just go out and play. I figure you can change things in your own brain and a few other brains who are listening at a particular time but you can't stop the world in its tracks. That's what I became a folksinger for, to alter the course of the universe."

Far from changing the universe, Van Zandt, instead, shrank his personal world. For the past four years he has been a recluse. Tales of his death occasionally leaked north from his home in Austin, Texas. Poppy Records folded in the early Seventies and Van Zandt didn't pursue another label, choosing instead to hole up in Colorado for a time and then in Austin.

He lived in a slummy trailer court in Austin and didn't perform outside of Texas. Even his local appearances in funky Austin and Houston dives were infrequent. Van Zandt was (and is) a heavy drinker and he earned meager wages helping an elderly blacksmith. "It was hard times in Texas," he slurred. "No money. Playing for \$40 or \$50 and splitting it among 10 friends and everyone barely getting by. Tobacco Road. Tortilla Flat type of times."

One of the Houston dives Van Zandt played was an infamous brick 18' by 36' bar called the Old Quarter. In the summer of '73, he made an appearance there which drew an overflowing crowd. Though inebriated to a degree few non-Texans can comprehend, the audience managed to keep their participation to a low level, leaving the performing to Van Zandt. He was in great form that night. Accompanying himself on acoustic guitar, he sang all his great songs and the whole performance was recorded. But the years passed and no album was released.

Two years ago Van Zandt moved from Texas to Tennessee. He found an old one-room cabin, 20 miles south of Nashville on a 100-acre farm, that he now rents for



Townes Van Zandt: "The terror and sorrow of a sensitive man who has looked into the abyss and seen ... the abyss."

\$30 a month. The cabin is fairly inaccessible down miles and miles of often muddy road. An outhouse stands behind the cabin. It's an isolated existence in which Van Zandt, on occasion, "receives" a song.

"I never think about what I'm gonna write or how I'm gonna write it," he says, lighting his third cigarette in 15 minutes. "It's always like... (he makes a sound like lightning striking a tree)... and there's a line. I put it down and whatever it's about, that's what the song is about. It's here's a line, here's the song. It just appears from the video of my brain in the finished form. Bukka White said they came from the sky."

Last year *Live at the Old Quarter, Houston, Texas* suddenly made its appearance on a new label, Tomato Records, formed by the man who once ran Poppy. "To Live Is To Fly," from that

album, is indicative of Van Zandt's perceptive writing:

*Days up and down they come
Like rain on a conga drum
Forgot most, remembering some
But don't turn none away
Everything is not enough
And nothing is too much to bear
Where you been is good and done
All you keep is the getting there
To live's to fly
Low and high
So shake the dust off your wings
And the sleep out of your eyes.*

One writer once said of him, "Townes carried the terror and the sorrow of a sensitive man who has looked into the abyss and seen... the abyss." His songs and delivery are infused with an under-

standing of the hopelessness of existence. Yet he can appreciate the small joys that make life worth living. And so many of his songs express those joys. "Loretta, she's a barroom girl/Wears them sevens on her sleeve/ Dances like a diamond shines/ Tells me lies I love to believe."

Because of his career failure, heavy drinking and dirt poor existence, Van Zandt is seen by those familiar with his work to be somewhat of a tragic figure. Confronted with that observation, he agreed with some reservations. "It might be true. I mean it's just living pretty fast I guess and being semi-crazy. That reputation I got from being in and out of the hospital a few times. Just going looney."

Asked if that still happens, he said, "Well, days off it happens a lot. If you're playing night after night and all of a sudden you got a day off, nowhere to drive to. So you and the boys get a jug and sit in the room and get blissed and all of a sudden you get crazy."

The son of a wealthy Fort Worth oil family, Van Zandt first turned on to the idea of being a musician when Elvis played on the Ed Sullivan show in 1956. "Seeing Elvis on Ed Sullivan was the first time I realized that playing the guitar was even something people did for money. Before that I just thought people played guitar for fun and then had a job. Then it snapped, that was his job."

When he got out of high school he also, "got through all that teenage identity crisis. I just came out of it a folksinger." Van Zandt entered the Houston folk scene in 1968, playing with folksingers like Jerry Jeff Walker and Guy Clark. "The folk boom ended about 1966," he said. "When I got there it wasn't like it used to be. Used to be ten folksingers a night, place full seven nights a week. Everybody would get \$10 a night. But those places have been gone for years. The prices for folksingers went down."

Now, however, Van Zandt has a brand new album, *Flying Shoes*, released by Tomato Records. Tomato is also releasing all of his previous Poppy albums. And, buoyed by the notoriety that Emmylou Harris' cover of "Pancho and Lefty" has given him, Van Zandt is touring the country for the first time in nearly 10 years. Accompanied by a fiddle player and a lead guitarist, he is finally becoming more than just a fading rumor.

Van Zandt says that even in these disco/ rock 'n' roll times, he occasionally finds young kids asking for advice about being a folksinger. "When somebody asks me how to do it, I just tell them, you just have to be willing to starve and blow everything else but folksinging off. I mean if you have to make a decision about how to go about it, forget it. I mean it's supposed to grab you and drag you and give you no choice whatsoever."

And was that the case for him? "I resisted for a while, just because I didn't know what was going on. I didn't know there was such a thing as being a folksinger. But I didn't resist it for long. Because it's the wild side of life. You're always on that side of life, which is where I'd be anyway. But this way I play the guitar, instead of being 100 percent wild."

